

Stefan Streich

16 Strophen Klavier

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Aufführungshinweise

- X Saite mit einem Finger im Klavier direkt am Steg abdämpfen: deutliche, etwas dumpfe Tonhöhe, glockenartig.

Horizontale, eckige Klammer unter dem System bezeichnen das rechte Pedal.

Dauern sind als Sekundenwerte über den Systemen notiert.

Die einzelnen Teile folgen immer *attacca* aufeinander.

16 Strophen Klavier
dauert ca. 37 Minuten und entstand 2003/2004

Performance Instructions

- X Mute the string inside the piano directly at the bridge: a slightly muffled, but clearly pitched sound, like a bell.

Horizontal, square bracket below the system indicate the right pedal.

Durations are written above the systems in seconds.

The single movements always follow one another *attacca*.

16 Strophen Klavier
lasts ca. 37 minutes and was written 2003/2004

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Stefan Streich (2003/04)

1

The musical score consists of ten staves of bass clef notation. Each staff contains a single note with a specific fingering number written above it. The notes are positioned on the first line of the staff (F4).

- Staff 1: Fingerings 3, 3, 4, 10. Dynamic: *ff*.
- Staff 2: Fingerings 5, 15.
- Staff 3: Fingerings 3, 4, 3, 10. Brackets connect the first two and last two notes.
- Staff 4: Fingerings 5, 15.
- Staff 5: Fingerings 4, 3, 3, 10. Brackets connect the first two and last two notes.
- Staff 6: Fingerings 5, 10, 5.
- Staff 7: Fingerings 10, 10. Dynamics: *cresc. ---* and *--- cresc. ---*.
- Staff 8: Fingerings 10, 10. Dynamics: *--- cresc. ---* and *ffff*.
- Staff 9: Fingerings 5, 5, 10. Dynamic: *ff*.
- Staff 10: Fingering 20.

2

♩ = 60

20

19

5

15

20

19

5

15

15

15

rit. langsam / slow

20

10

3

♩ = 60

fff poss.

3

3

Detailed description: This system shows a piano piece in a minor key. The treble clef part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass clef part has a more regular rhythm with triplets. The dynamic marking is *fff* (fortissimo) with the note 'poss.' (possibile). There are two '3' markings above the bass clef staff, indicating triplet groups.

20

Detailed description: A single bass clef staff containing five notes: G2, F2, E2, D2, and C2. The notes are connected by a long slur, indicating a sustained or glissando effect.

20

Detailed description: A single bass clef staff containing five notes: G2, F2, E2, D2, and C2. The notes are connected by a long slur, identical to the previous system.

3

3

3

3

3

3

Detailed description: This system continues the piece. The treble clef part has a series of sixteenth-note triplets. The bass clef part has a few notes, including a triplet of eighth notes. There are six '3' markings above the treble clef staff, indicating triplet groups.

15

Detailed description: A single bass clef staff containing four notes: G2, F2, E2, and D2. The notes are connected by a long slur.

20

Detailed description: A single bass clef staff containing five notes: G2, F2, E2, D2, and C2. The notes are connected by a long slur.

20

Detailed description: A single bass clef staff containing five notes: G2, F2, E2, D2, and C2. The notes are connected by a long slur.

4

so schnell wie möglich / as fast as possible *)

Exercise 4a and 4b are musical exercises. Exercise 4a shows a sequence of notes with an interval of 8 between them. Exercise 4b shows a sequence of notes with an interval of 8, with a note marked 'kurz/short'.

*) Gehe immer so schnell wie möglich zum nächsten Ton. Es entsteht ein unregelmäßiges Tempo, je nach Entfernung der Töne.

Always go to the next tone as quickly as possible. An irregular tempo results, depending on the distances between the tones.

Exercise 4c and 4d are musical exercises. Exercise 4c shows a sequence of notes with an interval of 8 between them. Exercise 4d shows a sequence of notes with an interval of 8, with a note marked 'kurz/short'.

Exercise 4e is a musical exercise showing a sequence of notes with an interval of 8 between them, with a '10' indicating the interval size.

Exercise 4a is a musical exercise showing a sequence of notes with an interval of 8 between them, with a '20' indicating the interval size.

(b) *ff* 20

Exercise (b) is a piano exercise in G major, marked *ff* (fortissimo) and 20 measures long. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a sequence of chords and single notes, with an 8-measure phrase in the first measure indicated by a dashed box. The left hand plays a rhythmic accompaniment of eighth notes, also with an 8-measure phrase in the first measure indicated by a dashed box.

(c) *pp* 20

Exercise (c) is a piano exercise in G major, marked *pp* (pianissimo) and 20 measures long. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a sequence of chords and single notes, with an 8-measure phrase in the first measure indicated by a dashed box. The left hand plays a rhythmic accompaniment of eighth notes, also with an 8-measure phrase in the first measure indicated by a dashed box.

(d) *pp* 20

Exercise (d) is a piano exercise in G major, marked *pp* (pianissimo) and 20 measures long. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a sequence of chords and single notes, with an 8-measure phrase in the first measure indicated by a dashed box. The left hand plays a rhythmic accompaniment of eighth notes, also with an 8-measure phrase in the first measure indicated by a dashed box.

(e) *pp* 20

Exercise (e) is a piano exercise in G major, marked *pp* (pianissimo) and 20 measures long. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a sequence of chords and single notes, with an 8-measure phrase in the first measure indicated by a dashed box. The left hand plays a rhythmic accompaniment of eighth notes, also with an 8-measure phrase in the first measure indicated by a dashed box.

5

Musical score for piano, measures 30-31. The score is written for two staves: the upper staff in treble clef and the lower staff in bass clef. The key signature is B-flat major (two flats). Measure 30 begins with a piano (*p*) dynamic marking. The notation consists of chords in the upper staff and single notes in the lower staff. A bracket spans the bottom of both staves from measure 30 to measure 31.

6

♩ = 80 ca. robust

The first system of music consists of six measures. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature changes from 3/4 to 5/4, then 2/4, 3/4, and finally 2/4. The music features a series of eighth-note chords in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present at the beginning.

The second system of music consists of five measures. The time signature changes from 2/4 to 3/4, 5/4, 3/8, and 3/4. The music continues with eighth-note chords in the right hand and single notes in the left hand.

The third system of music consists of six measures. The time signature changes from 5/4 to 2/4, 2/4, 3/4, and 2/4. The music continues with eighth-note chords in the right hand and single notes in the left hand.

The fourth system of music consists of five measures. The time signature changes from 2/4 to 3/4, 2/4, 2/4, and 3/4. The music continues with eighth-note chords in the right hand and single notes in the left hand.

The fifth system of music consists of four measures. The time signature changes from 3/4 to 5/4, 8/4, and 3/4. The music continues with eighth-note chords in the right hand and single notes in the left hand.

The sixth system of music consists of three measures. The time signature changes from 3/4 to 8/4 and 3/4. The music continues with eighth-note chords in the right hand and single notes in the left hand.

System 1: Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. The system contains five measures with various rhythmic patterns and accidentals.

System 2: Treble clef, 5/8 time signature. Bass clef, 4/4 time signature. The system contains five measures with various rhythmic patterns and accidentals.

System 3: Treble clef, 5/4 time signature. Bass clef, 4/4 time signature. The system contains five measures with various rhythmic patterns and accidentals.

System 4: Treble clef, 3/8 time signature. Bass clef, 4/4 time signature. The system contains four measures with various rhythmic patterns and accidentals.

System 5: Treble clef, 3/4 time signature. Bass clef, 4/4 time signature. The system contains four measures with various rhythmic patterns and accidentals.

System 6: Treble clef, 8/4 time signature. Bass clef, 4/4 time signature. The system contains four measures with various rhythmic patterns and accidentals.

7

♩ = 60

8 8 5

mp

5 8 5

mf

8 5 5

mp *mf*

5 5 8

8 5 5

mp *mf*

8 5 5

mp

8

♩ = 60

ppp 3. Ped

(3. Ped) 3. Ped

(3. Ped)

pp 8

8

9

♩ = 60

Chromatische Cluster mit beiden Händen / Chromatic Clusters with both hands

The first system of music consists of two staves. The upper staff is in bass clef and contains a cluster of notes (Bb, Ab, Gb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with the instruction "ord." above it. The lower staff is also in bass clef and contains a cluster of notes (Ab, Gb, Fb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with a slur above it. A bracket spans the bottom of both staves.

The second system of music consists of two staves. The upper staff is in treble clef and contains a cluster of notes (Ab, Gb, Fb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with a slur above it. The lower staff is in bass clef and contains a cluster of notes (Ab, Gb, Fb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with a slur above it. A bracket spans the bottom of both staves.

The third system of music consists of two staves. The upper staff is in bass clef and contains a cluster of notes (Ab, Gb, Fb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with a slur above it. The lower staff is in bass clef and contains a cluster of notes (Ab, Gb, Fb) with a dynamic marking of *p*. This is followed by a whole note chord (Ab, Gb) with a slur above it. A bracket spans the bottom of both staves.

10

♩ = 60 *leggero*

(a)

pp sempre

System (a) consists of two staves in 4/4 time. The right hand features a complex melodic line with many beamed sixteenth notes and some grace notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. The dynamic marking *pp* sempre is indicated at the beginning.

(b1)

System (b1) continues the piece with two staves in 4/4 time. The right hand has a melodic line with grace notes and beamed sixteenth notes. The left hand continues with a rhythmic accompaniment.

(b2) (c)

System (b2) and (c) consists of two staves. The first part, (b2), is in 5/4 time and features a melodic line with grace notes in the right hand and a bass line in the left hand. The second part, (c), returns to 4/4 time with a similar melodic and accompaniment structure.

(b2) (d1)

System (b2) and (d1) consists of two staves. The first part, (b2), is in 3/4 time and features a melodic line with grace notes in the right hand and a bass line in the left hand. The second part, (d1), is in 4/4 time and continues the melodic and accompaniment structure.

(b1) (c)

System (b1) and (c) consists of two staves. The first part, (b1), is in 4/4 time and features a melodic line with grace notes in the right hand and a bass line in the left hand. The second part, (c), is also in 4/4 time and continues the melodic and accompaniment structure.

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

11

10 10 10

mf
red. sempre

20 10

20 10

30

30

20 20

20

10 20

30

12

♩ = 60 *leggero*

The first system of musical notation consists of four measures. The top staff is in treble clef and the bottom staff is in bass clef. The first two measures are in 4/4 time, and the last two are in 5/4 time. The music features a melodic line in the right hand with slurs and a bass line in the left hand. A *pp* dynamic marking is present at the beginning.

The second system of musical notation consists of four measures. The first two measures are in 4/4 time, and the last two are in 5/4 time. The music continues with a melodic line in the right hand and a bass line in the left hand.

The third system of musical notation consists of four measures. The first two measures are in 5/4 time, and the last two are in 6/4 time. The music continues with a melodic line in the right hand and a bass line in the left hand. The instruction *legato al fine* is written above the staff.

The fourth system of musical notation consists of five measures of chordal accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The chords are in a key with one sharp (F#) and are played in a steady, rhythmic pattern.

13

♩ = 60 *leggero*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The first measure has a treble clef, a 3/8 time signature, and a quarter rest. The second measure has a 2/4 time signature and a quarter rest. The third measure has a 3/8 time signature and a quarter rest. The fourth measure has a 2/4 time signature and a quarter rest. The fifth measure has a 3/8 time signature and a quarter rest. The sixth measure has a 2/4 time signature and a quarter rest. The seventh measure has a 3/8 time signature and a quarter rest. The eighth measure has a 2/4 time signature and a quarter rest. The piece begins with a *pp* dynamic marking.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The first measure has a treble clef, a 3/8 time signature, and a quarter rest. The second measure has a 2/4 time signature and a quarter rest. The third measure has a 3/8 time signature and a quarter rest. The fourth measure has a 2/4 time signature and a quarter rest. The fifth measure has a 3/8 time signature and a quarter rest. The sixth measure has a 2/4 time signature and a quarter rest. The seventh measure has a 3/8 time signature and a quarter rest. The eighth measure has a 2/4 time signature and a quarter rest. The piece ends with a *pp* dynamic marking.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The first measure has a treble clef, a 3/8 time signature, and a quarter rest. The second measure has a 2/4 time signature and a quarter rest. The third measure has a 3/8 time signature and a quarter rest. The fourth measure has a 2/4 time signature and a quarter rest. The fifth measure has a 3/8 time signature and a quarter rest. The sixth measure has a 2/4 time signature and a quarter rest. The seventh measure has a 3/8 time signature and a quarter rest. The eighth measure has a 2/4 time signature and a quarter rest. The piece ends with a *pp* dynamic marking.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The first measure has a treble clef, a 3/8 time signature, and a quarter rest. The second measure has a 2/4 time signature and a quarter rest. The third measure has a 3/8 time signature and a quarter rest. The fourth measure has a 2/4 time signature and a quarter rest. The fifth measure has a 3/8 time signature and a quarter rest. The sixth measure has a 2/4 time signature and a quarter rest. The seventh measure has a 3/8 time signature and a quarter rest. The eighth measure has a 2/4 time signature and a quarter rest. The piece ends with a *pp* dynamic marking.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/8 time. The first measure has a treble clef, a 3/8 time signature, and a quarter rest. The second measure has a 2/4 time signature and a quarter rest. The third measure has a 3/8 time signature and a quarter rest. The fourth measure has a 2/4 time signature and a quarter rest. The piece ends with a *pp* dynamic marking.

14

arp. presto

10 20

pp
♩. sempre

10 20

arp. lento

30

15

Musical notation for system 1, measures 15 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 is marked with a dynamic of *ff* and a tempo of 15. The treble staff contains a triplet of eighth notes (Bb, Bb, Bb) and a quarter note (Bb). The bass staff contains a quarter note (Bb). Measure 14 is marked with a tempo of 14. The treble staff contains a triplet of eighth notes (Bb, Bb, Bb) and a quarter note (Bb). The bass staff contains a quarter note (Bb). Fingerings are indicated above the notes: 3, 4, 4, 4 for measure 15 and 3, 3, 4, 4 for measure 14.

Musical notation for system 2, measures 16 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 is marked with a dynamic of *pp* and a tempo of 16. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Measure 16 is marked with a tempo of 16. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Fingerings are indicated above the notes: 8 for both measures.

Musical notation for system 3, measures 15 and 15. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 is marked with a dynamic of *ff* and a tempo of 15. The treble staff contains a triplet of eighth notes (Bb, Bb, Bb) and a quarter note (Bb). The bass staff contains a quarter note (Bb). Measure 15 is marked with a tempo of 15. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Fingerings are indicated above the notes: 2, 4, 3, 3, 3, 5, 5, 5 for measure 15.

Musical notation for system 4, measures 16 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 is marked with a dynamic of *pp*. The treble staff contains a triplet of eighth notes (Bb, Bb, Bb) and a quarter note (Bb). The bass staff contains a quarter note (Bb). Measure 16 is marked with a tempo of 16. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Fingerings are indicated above the notes: 3, 4, 5, 3, 5, 5, 5, 5 for measure 16.

Musical notation for system 5, measures 16 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 16 is marked with a tempo of 16. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Measure 16 is marked with a tempo of 16. The treble staff contains a dotted quarter note (Bb) and an eighth rest. The bass staff contains a dotted quarter note (Bb) and an eighth rest. Fingerings are indicated above the notes: 8, 8, 8, 8 for measure 16.

16

Immer den tiefsten Ton des Instruments und die große Sekunde darüber spielen.
Wird ein größerer Flügel verwendet, werden die entsprechend tieferen Tonhöhen angeschlagen.

Always play the lowest tone available on the instrument and the major second above.
On a larger piano, the correspondingly lower tones should be used.

10 20

fff poss.
ad. sempre

Detailed description: A single musical staff in bass clef with a sub-octave '8' indicated. It contains two notes: a quarter note on the 10th line (marked '10') and a quarter note on the 20th line (marked '20').

10 10 10

Detailed description: A single musical staff in bass clef with a sub-octave '8' indicated. It contains three quarter notes, each on the 10th line and marked '10'.

5 10 10 5

Detailed description: A single musical staff in bass clef with a sub-octave '8' indicated. It contains four quarter notes: the first on the 5th line (marked '5'), the second on the 10th line (marked '10'), the third on the 10th line (marked '10'), and the fourth on the 5th line (marked '5').

10 20

Detailed description: A single musical staff in bass clef with a sub-octave '8' indicated. It contains two quarter notes: one on the 10th line (marked '10') and one on the 20th line (marked '20').

16 Strophen Klavier

Programmhefttext

Dieses Stück als Gesamtes von 16 Strophen hat etwas von dem ungestülpten Handschuh; dadurch daß die Form zum Inhalt wird. Konsequenterweise erweisen sich die Töne, Tonfolgen und nicht zu vergessen die herrlichen Pausen, welche hier die typischen Rollen von Refrain, Kontrast, Vorder- und Nachsatz mit Reimen und Wiederholungen spielen wie entflohene Marthaler Figuren, die auf eine Freilichtbühne geraten sind.

Stefan Streich spielt mit uns und unseren Vorstellungen und Reaktionen auf das "Liederliche" und stellt uns auch auf die Probe: Erkennen Sie (nein, nicht die Melodie) die Symmetrie?! Auch wenn sie sich auf 10, 15 und 20 sekundige Pausen bezieht? Fühlen wir uns dann noch geborgen in der Wiederholung, wenn die Tonketten affenartig rasch daherkommen wie ein ultra-schneller Schnick-Schnack-Vers (oder hören Sie die falsche Note, den Verspieler, die gezinkte Karte in der Kaskade unter den Fingern des Pianisten?) - hoffentlich nicht.

Denn es stimmt, wenn man sagt, daß es diesem Komponisten um unsere Wahrnehmungen geht und um ihre Grenzen. Und gerade da werden die individuellen Unterschiede der Hörer deutlich. Jeder kann also getrost darauf vertrauen, was er hört. Und sich ruhig auch mal Einlullen lassen. Die Irritation folgt dann nämlich umso heftiger.

Ernst Surberg, Okt. 2004