

Stefan Streich

P r a c h t u n d Ä r g e r

für Orchester

Stefan Streich
Pracht und Ärger
für Orchester


Besetzung

2 Flöten (2. auch Piccolo)
2 Oboen
2 Klarinetten in B (2. auch Baßklarinetten in B)
2 Fagotte (2. auch Kontrafagott)

2 Hörner in F (beide auch Dämpfer)
2 Trompeten in C (beide auch Dämpfer und Wah-Wah-Dämpfer)

Schlagzeug (1 Spieler)

1 Vibraphon (ohne Motor) [Vib] 
1 Marimbaphon [Mar] 
1 Glockenspiel [Glsp] 

1 Pedalpauke [Timp] 
3 hängende, chinesische Becken
sehr tief – tief – hoch [Cymb]
1 tiefes türkisches Becken, das mit der
Kuppe auf das Paukenfell gelegt wird
2 Bongos tief – mittel [Bo]
1 kleine Trommel [Snare]
2 Tom-Toms sehr tief – mittel [To]
1 große Tromme (Gran Cassa) [gr.C.]
1 Bass (Kick-) Drum mit Fußmaschine [BD]

1 Konzertflügel [Pno], benutzt auch
1 Bass Drum mit Fußmaschine [BD] und
2 weiche Schlegel für Tremolo auf den Saiten

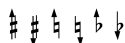
6 Violinen I
4 Violinen II
4 Violen
4 Violoncelli
2 Kontrabässe

Die Partitur ist in C notiert, Dauer ca. 23. Min.
Teil I - S. 1 / Teil II - S. 54

Aufführungshinweise

Allgemein

**Immer ganz ohne Vibrato, außer an explizit
bezeichneten Stellen.**



1/4-Ton höher/tiefer

[*ff*]

Dynamik in eckigen Klammern bezeichnet die Energie
der Klanghervorbringung. Die resultierende, reale
Lautstärke ist meist sehr viel geringer, z.B. bei
Rauschklängen.



Tenuto. Sehr hart abgeschnittenes und rhythmisch
präzises Tonende.

Bläser

Quadratischer Notenkopf. Reines Luftausströmen ohne
Tonhöhen auf dem angegebenen Griff.
Horn: Nur durch den Ansatz hoch – mittel – tief






Stefan Streich
Splendour and Anger
for orchestra


Scoring

2 Flutes (2. also Piccolo)
2 Oboes
2 Clarinets in Bb (2. also Bass Clarinet in Bb)
2 Bassoons (2. also Contrabassoon)

2 Horns in F (both also mute)
2 Trumpets in C
(both also mute and wah-wah mute)

Percussion (1 player)

1 Vibraphon (without Motor) [Vib] 
1 Marimbaphon [Mar] 
1 Glockenspiel [Glsp] 

1-2 Pedal Timpani [Timp] 
3 suspended, Chinese Cymbals very low – low –
high [Cymb]
1 low Turkish Cymbal,
put with the dome on the skin of the kettledrum
2 Bongos low– medium [Bo]
1 Snare Drum [Snare]
2 Tom-Toms very low – medium [To]
1 Bass Drum (Gran Cassa) [gr.C.]
1 Bass (Kick) Drum with pedal [BD]

1 Grand Piano [Pno] uses also
1 Bass (Kick) Drum with pedal [BD] and
2 soft mallets for tremolo on the strings

6 Violins I
4 Violins II
4 Violas
4 Violoncelli
2 Double Basses

The score is written in C. Duration 23 min approx
part I - p. 1 / part II - p. 54

Performance Instructions

General

**Always completely without vibrato, except where
explicitly indicated.**

1/4-tone higher/lower

Dynamics indications in square brackets refer to the
energy put into the sound production. The resulting
actual volume is mostly much lower e.g. in the case of
noise sounds.

Tenuto. Abruptly cut off and rhythmically precise tone
ending.

Wind Instruments

Square note head. Pure breath noise without any tone
on indicated fingering.
Horn: Only by embouchure high – medium – low



Holzbläser

Slap tongue

Clappenschlag. Zur Verstärkung manchmal durch ein tonloses, perkussives „t“ der Stimme unterstützen.

Multiphonic

Takt 245 ff individuell frei wählbarer Multiphonic auf dem angegebenen Grundgriff.

Wood Winds

Slap tongue

Key hit. Sometimes supported by voice with a toneless and percussive „t“ for amplification.

Bar 245 ff multiphonic on the indicated basic fingering individually and freely selectable.



Blechbläser

Horn: gestopft – halb gestopft – offen.

Trompete: Wah-Wah ganz geschlpsen – halb geschlossen – offen.

Brass

Horn: stopped – half stopped – open.

Trumpet: wah-wah completely closed – semi-closed – open.



Schlagzeug

Schlegel weich – mittel – hart, Jazz-Besen (Kontrabaß-)Bogen.

Percussion

Mallets soft – medium – hard, jazz-brush (Double Bass-)bow.



Dämpfzeichen. Rhythmisch präzises Abdämpfen.

Muting symbol. Mute rhythmically precisely.



Staccato = Stop-Schlag.

Staccato = stop attack



Klavier

Saite im Klavier direkt am Steg leicht abdämpft. Deutliche, aber etwas dumpfe Tonhöhe, glockenartig.

Piano

Mute the string inside the piano directly at the bridge. Slightly muffled, but clearly pitched sound, bell-like.



Pizzicato. Saite im Klavier hart mit dem Fingernagel oder einem Gitarrenplektrum anzupfen.

Pizzicato. Forcefully pluck the string hard inside the piano with the finger nail or a guitar plectrum.



Streicher

Saitenschlüssel. Die vier Zwischenräume zwischen den Notenlinien bezeichnen die vier Saiten HINTER dem Steg.

Strings

String clef. The four spaces between the stave lines indicate the four strings BEHIND the bridge.



Hartes Pizzicato mit dem Fingernagel, ohne Fingerkuppe.

Forceful pizzicato with the fingernail, without fingertip.



Greiffinger ohne Aktion der rechten Hand auf die Saite klopfen.

The left hand finger hits the string without any action of the right hand.

estr. pont

Estremamente al ponticello – Extrem am Steg. Scharfer Klang mit starkem und ausgewogenen Oberton- und Rauschanteil.

Estremamente al ponticello – Extremely close to the bridge. Sharp sound with a high degree of well-balanced harmonic and noisy components.



Dämpfzeichen. Saiten mit der linken Hand dämpfen. Entweder um alle Leersaiten, vor allem bei perkussiven Aktionen, am Mitschwingen zu hindern ("secco"-Effekt), oder um bereits klingende Saiten rhythmisch präzise abzdämpfen.

Muting symbol. Mute strings with left hand, either to prevent all open strings from vibrating, particularly when producing percussive sounds ("secco" effect), or to mute resonating strings rhythmically precisely.



Eckige Klammer = Doppelgriff "non divisi". Alle anderen mehrtönigen Notationen in einem System sind immer "divisi" gemeint.

Squar bracket = double stop "non divisi". All other notations with more than one note are always meant as "divisi".



Tonloses Streichen direkt AUF dem Steg. Die Leersaiten mit der linken Hand abdämpfen. Reines Rauschen. "Tonlos" ist unbedingt wörtlich zu nehmen. Um unbeabsichtigtes Quitschen oder Ansprechen von Tönen zu vermeiden, empfiehlt sich eine schräge Streichrichtung mit dem in der Faust gehaltenen Bogen möglichst bei der IV. Saite.

Toneless bowing directly ON the bridge. Mute open strings with the left hand. Pure noise. "Toneless" must be taken absolutely literally. In order to avoid unintentional squeaking or responses of notes it is recommended to bow diagonally, grabbing the bow with the fist, and playing as close as possible to the IV. string.

† batt

Gleichzeitig battuto und pizz mit der linken Hand.

Simultaneously battuto and pizz with left hand.

Für Heike
Pracht und Ärger
für Orchester

Stefan Streich (2013)

I

♩ = 120 *allegro potente*

1
Horn

2

1
Trompete

2

fff sempre

fff sempre

fff sempre

fff sempre



7

Fl

Ob

Klar

1
Hr

2

1
Tr

2

VI I

VI II

Va

pp *fff*

fff

fff

p

pp *fff*

pp *fff*

pp *fff*

This musical score page covers measures 16 through 19. The instruments and their parts are as follows:

- Ob (Oboe):** Measures 16-17 have dynamics *p* and *fff*. Measures 18-19 are silent.
- Klar (Clarinet):** Measures 16-17 have dynamics *p* and *fff*. Measures 18-19 are silent.
- Fg 1 (First Bassoon):** Measures 16-17 have dynamics *p < fff* and *fff*. Measures 18-19 are silent.
- K-Fg 2 (Second Bassoon):** Measures 16-17 have dynamics *p < fff* and *fff*. Measures 18-19 are silent.
- Hr (Horn):** Two parts (1 and 2). Measures 16-17 have dynamics *sfz* and *sfz*. Measures 18-19 have dynamics *fff* and *fff* with triplets.
- Tr (Trumpet):** Two parts (1 and 2). Measures 16-17 have dynamics *fp < fff* and *fp < fff*. Measures 18-19 have dynamics *fff* and *fff* with triplets.
- Sz (Snare Drum):** Measures 16-17 have dynamics *gr. C.* and *p*. Measure 18 has a **Timp** (Timpani) roll. Measure 19 is silent.
- BD (Bass Drum):** Measures 16-17 have dynamics *mf*. Measure 18 is silent. Measure 19 is silent.
- Pno (Piano):** Measures 16-17 are silent. Measures 18-19 have dynamics *mf* with chords marked with 'X'.
- VI I (Violin I):** Measures 16-17 are silent. Measure 18 has dynamics *sfz* with *pizz* (pizzicato) marking. Measure 19 has dynamics *pp* with *arco* (arco) marking.
- VI II (Violin II):** Measures 16-17 are silent. Measure 18 has dynamics *sfz* with *pizz* marking. Measure 19 has dynamics *pp* with *arco* marking.
- Va (Viola):** Measures 16-17 have dynamics *p* and *sfz*. Measures 18-19 have dynamics *sfz* and *sfz* with *pizz* marking.
- Vc (Violoncello):** Measures 16-17 have dynamics *p* and *sfz*. Measures 18-19 have dynamics *sfz* and *sfz* with *pizz* marking.
- Kb (Kontrabaß):** Measures 16-17 have dynamics *p < fff* and *sfz*. Measures 18-19 have dynamics *sfz* and *fff* with *pizz* and *arco* markings.

21

This page of a musical score covers measures 21 to 24. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg 1), Contrabassoon (K-Fg 2), Horn (Hr), Trumpet (Tr), Maracas (Mar), Vibraphone (Vib), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score is written in 3/4 time and includes various dynamics such as *fff*, *ff*, *f*, *p*, *pp*, *mf*, and *sffz*. Performance instructions include triplets, *Flz* (flautando), *ord* (ordine), *pizz* (pizzicato), *arco* (arco), *molto vib.* (molto vibrato), *gestrichen/bowed*, and *unisono arco ord*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic swells and accents throughout.

Fl 1
Fl 2
Ob 1
Ob 2
Klar 1
Klar 2
Tr 1
Tr 2
Sax
Pno
VI I
VI II
Va
Vc
Kb

con sord.
con sord.
gestrichen/bowed
mf
ppp

mf *ff* *pp* *ff*
mf *ff* *pp* *ff*
mf *ff* *pp* *ff*
mf
ppp *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf*

32 $\text{♩} = 50$

Klar

1

2

VI I

1. solo con sord. pp

VI II

1. solo con sord. pp

Va

1. solo con sord. p

Vc

1. solo con sord. p

$\text{♩} = 50$

non vib. vib. arco pizz

*) L.H.-pizz während des Streichens/
l. h. pizz while bowing

37 $\text{♩} = 120$

Fl

1

2

3,4

VI I

(c.s.) senza sord. pizz arco vib. non vib. mp p f p

2

(senza sord.) pp ff

3,4

(senza sord.) pp ff

5,6

(senza sord.) pp ff

VI II

1

senza sord. mp f p

2

ff pp ff

3,4

ff pp ff

Va

1. solo (c.s.) mp pp ff

Vc

1. solo (c.s.) pp ff

Kb

1. senza sord. pp ff

div. pp ff

tasto pont

42

Fl 1 *mf* gliss.

Fl 2 *mf*

Ob 1 *fff*

Ob 2 *fff*

Klar 1 *PPP* *mf* *ff*

Klar 2 *PPP* gliss. *mf* *ff*

Fg 1 *ff*

Fg 2 *ff*

Hr 1 *f*

Hr 2 *fff*

Tr 1 *f*

Tr 2 *fff*

Pno *fff*

VI I (1. solo) *f* *mp*

VI II (1. solo) *f* *mp*

Va *lento* *pp* *f* *fff*

Vc *lento* *pp* *f* *fff*

Kb *lento* *pp* *f* *pizz* *fff* gliss.

1 Fl
2 Fl

1 Ob
2 Ob

Klar

1 Fg
2 Fg

1 Hr
2 Hr

1 Tr
2 Tr

Sz

Timp

Am Rand/at the rim *)

mf

*) Klang eine Oktave höher/
sound one octave higher

VI I

VI II

Va

Vc

Kb

arco

1. solo

1. & 2.

p < f > pp

p < f >

1 Fl 1
2 Fl 2

1 Ob 1
2 Ob 2

1 Klar 1
2 Klar 2

Fg

Hr

Tr

Sz
Timp
Mar

Pno

1,2 VI I
3,4 VI I

5,6 VI I

1,2 VI II
3,4 VI II

1,2 Va
3,4 Va

(I. solo) Vc
1,2 Vc
3,4 Vc

Kb

55

1 2

Fl

1 2

Ob

1 2

Klar

Fg

Hr

Tr

Sz

Timp

Vib

gestrichen/bowed

p

ff

fff

fff

p

g^{III}

1.2

3.4

VI I

g^{III}

5.6

VI I

g^{III}

arco

1.2

g^{III}

arco

3.4

VI II

g^{III}

arco

1.2

3.4

Va

con sord.

1. solo

pp

mp

molto vib

poco

con sord.

p

1.2

3.4

Vc

con sord.

p

1.2

3.4

Kb

fff

p

loco

1. solo

p

Detailed description of the musical score: This page contains measures 55 through 60 of a symphony. It features a large ensemble including Flutes (Fl), Oboes (Ob), Clarinets (Klar), Bassoon (Fg), Horns (Hr), Trumpets (Tr), Snare Drum (Sz), Timpani (Timp), Vibraphone (Vib), Piano (Pno), Violins I (VI I), Violins II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score includes various dynamics such as *ppp*, *pp*, *ff*, *fff*, and *mp*. Performance instructions include 'gestrichen/bowed', 'con sord.', 'molto vib', 'poco', 'loco', and '1. solo'. The key signature has one sharp (F#) and the time signature is 5/4.

62

Flüchtig/noisy → ord.

Fl 1
Fl 2

Ob 1
Ob 2

Klar 1
Klar 2

Fg 1
Fg 2

Hr 1
Hr 2

Tr 1
Tr 2

Sz

Pno

VI I
VI II

Va (c.s.)

Kb 1
Kb 2

lufüg/noisy → ord.
[f] → pp
lufüg/noisy → ord.
[f] → pp
PPP → PP
PPP → PP
PPP → PP
PPP
con sord. → PP
con sord. → PP
con sord. → PP
con sord. → PP
PPP
pizz sfz
arco pont → estr. pont
pizz sfz
arco fasto
fp
pizz sfz
pizz sfz
mf
fp → mf
p
p
Flag. gliss.
Flag. gliss.

verschiedene, deutliche Obertöne individ. ad lib. durch Bogenverlagerungen direkt am Steg/
several clear harmonics individ. ad lib. by changing bow positions close to the bridge

attacca

Fl

Ob 1

Ob 2

Klar

Fg 1

Fg 2

Tr 1 (c.s.)

Tr 2 (c.s.)

Cymb

Pno

VII II

Va 1

Va 2

Va 3

Va 4

Kb

mp

p

mf

ppp

pp

[f]

71 allegro leggero (♩ = 120 ca.)

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Trumpet (Tr), Trombone (Bo), and Piano (Pno). The score is in 4/4 time and includes dynamic markings such as *pp*, *[sfz]*, *p*, *mf*, and *mp*. Performance instructions include *Flz*, *ord*, *a 2*, *gestrichen/bowed*, *sim.*, and *Vib*. The piano part features a *pizz. secco* instruction.

allegro leggero (♩ = 120 ca.)

Musical score for Violin (Va), Viola (Vc), and Cello (Cb). The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *[sfz]*. Performance instructions include *con sord.*, *tasto*, *pont*, *estr. pont*, and *pizz. secco*.

77

Flz *pp*

Ob *ppp*

Klar *ppp*

Fg *p*

Hr senza sord *ppp*

Tr (c.s.) *pp* *pp > ppp*

Sz *mp*

Pno *mp*

VI I *pp* con sord. legno batt. *pp*

VI I *pp* con sord. legno batt. *pp*

VI I *pp* con sord. legno batt. *pp*

VI I *pp* con sord. legno batt. *pp*

VI I *pp* con sord. legno batt. *pp*

VI I *pp* con sord. legno batt. *pp*

VI II *pp* con sord. legno batt. *pp*

VI II *pp* con sord. legno batt. *pp*

Va con sord. legno batt. *pp*

Vc (1. solo) con sord. tutti pizz *mf*

Kb con sord. a 2 pizz *mf*

1 Fl *p* ord Flz *p*

2 *p* *pp*

Ob

Klar

Fg

Hr

Sz *p* Mar

Pno *p*

VI I (c.s.) arco *pp* senza sord. pont *pp*

2 (c.s.) arco *pp* senza sord. pont *pp*

3,4 (c.s.) arco *pp* senza sord. *p*

VI I (c.s.) arco *pp* senza sord. *p*

5,6 (c.s.) arco *pp*

VI II (c.s.) arco *pp*

Va (c.s.) arco *pp*

Vc (c.s.) arco *pp* senza sord. 1. solo tasto pizz

Kb 1 (c.s.) arco *pp* senza sord. *pp*

2 (c.s.) arco *pp* senza sord. *pp*

88

Fl

1

2

pp

pp

Kb

1

2

pp

pp



96

Fl

1

2

pp

p

p

pp

pp

pp

pp

pp

Sz

Vib

sim. ritmisch gerade/sim. straight rhythmical

pp SENZA Ped. (muted)

ppp

Pno

mp

mp

VI I

tasto V

p

1. solo pizz

mp

tutti div. arco

pp

VI II

tasto V

p

senza sord

1. solo

p

Va

senza sord

pp

Vc

tutti flaut.

pp

1. solo pizz (gedämpft/muted)

f

Kb

div. flaut.

pp

101

Fl *a2*
mf mp

Klar
 1 *p* *L* *pp*
 2 *p* *p*

Fg
 1 *pp* *p*
 2 *p*

Hr
 1 *pp* <>
 2 *pp* <>

Vib

Sz

Pno
mf *ord* *mp*
 Im Klavier/inside Pno:
 pizz weich/soft

Vl I
l. solo *pp*

Va
l. solo *ppp* < *ff*

Vc
l. solo *pp* *tutti div. pizz* *mp*

Kb
 1 *arco* *arco* *pizz* *pp* > *pp* > *pp* > *mp*
 2 *pizz* *p* *pizz* *mp*

Fl *mf* *p* Slap

Ob *p* *f* *pp* a 2

Klar *p* *mf* *p* *f* *mp* *mf* a 2 ord

Fg *mf* *ff* *p* *ff* *mf* *p* a 2 gliss

Hr *mf* *ff* *p* a 2 gliss

Sz *p* *pp* *sim.* Mar Vib SENZA Ped. (muted)

BD *ff*

Pno *p* *mf* *p* *ff* a 2 8va

BD *ff* *p*

VI I *mf* *mp* *f* 1. sola a 2 div. pizz arco

VI I *mf* *mp* *mf* 3 pizz arco

VI I *mf* *mp* *mf* 3 pizz arco

VI II *mf* *mp* *mf* 3 pizz arco

VI II *mf* *mp* *mf* 3 pizz arco

Va *ppp* *ff* *p* *mp* *mf* 1. sola a 2 ord

Vc *mf* *ff* *p* arco gliss

Kb *mf* *mf* *ff* *p* 1. sola molto vib. pizz a 2 pizz arco gliss

This musical score page includes the following parts and markings:

- Flute (Fl):** Features a triplet of eighth notes with a *p* dynamic.
- Oboe (Ob):** Includes a triplet of eighth notes with a *p* dynamic and a later section marked *ppp*.
- Clarinet (Klar):** Features a triplet of eighth notes with a *mf* dynamic and a later section marked *mp*.
- Horn (Hr):** Includes a triplet of eighth notes with a *ppp* dynamic and a later section marked *p*.
- Vibraphone (Vib):** Marked *sim.* (simile) and *(SENZA Ped.)* (without pedal), with a *ppp* dynamic.
- Piano (Pno):** Features a triplet of eighth notes with a *mp* dynamic.
- Violin I (VI I):** Staves 1, 2, and 3. Staff 1 has *ff* dynamics. Staff 2 has *mp* dynamics. Staff 3 has *mp*, *f*, and *ff* dynamics.
- Violin II (VI II):** Staves 4 and 5. Staff 4 has *p*, *f*, and *ff* dynamics. Staff 5 has *ff* dynamics.
- Viola (Va):** Features a triplet of eighth notes with a *mf* dynamic, a later section with *pp* and *f* dynamics, and a *pont.* (ponticello) section with *ppp* and *mp* dynamics.
- Violoncello (Vc):** Features a *l. solo* (first solo) section with a *ppp* dynamic.

126

Musical score for measures 126-130. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn (Hr), Vibraphone (Vib), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score is in 4/4 time and features various dynamics such as *ppp*, *p*, *pp*, *mp*, and *loco*. The woodwinds and strings play sustained notes, while the piano plays a rhythmic pattern of eighth notes. The strings are marked *loco* in measures 127-130. The score is divided into two systems, with the first system ending at measure 130.

Musical score for measures 132-135. The score is divided into several systems:

- Flute (Fl):** Flute 1 and Flute 2 parts. Flute 1 has a dynamic of *p*. Flute 2 has a dynamic of *pp*.
- Oboe (Ob):** Oboe part with a dynamic of *p*.
- Clarinet (Klar):** Clarinet part with a dynamic of *p*.
- Horn (Hr):** Horn 1 and Horn 2 parts. Both have dynamics of *ppp* and *pp*, with glissando markings.
- Trumpet (Tr):** Trumpet 1 and Trumpet 2 parts, both marked (c.s.). Trumpet 1 has a dynamic of *pp* and a Flz (flageolet) marking. Trumpet 2 has a dynamic of *pp* and a Flz marking.
- Piano (Pno):** Piano part with a dynamic of *pp* and a *8^{va}* marking.
- Violin II (VI II):** Violin II part with a dynamic of *pp* and a (1. solo) marking.
- Viola (Vc):** Viola part with a dynamic of *pp* and a 1. solo marking.
- Keyboard (Kb):** Keyboard 1 and Keyboard 2 parts. Keyboard 1 has a dynamic of *mp*. Keyboard 2 has a dynamic of *mp*.

Fl *p* *pp* *p* *L* *Flz* *pp* *p* *L*

Ob *pp* *L*

Klar *p* *p*

Hr *p*

Tr 1 (c.s.) *mf* *ppp*

Tr 2 (c.s.) *ppp* *ppp*

Sz *pp* *Mar* *X* *sim.* *X* *Vib* *SENZA Ped.*

Pno *p* *X* *X*

VI I 1,2 *p* *pp* *p* *pont* *p* *pp*

VI I 3,4 *p* *pp* *p* *pont* *p* *p*

VI I 5,6 *p* *pp* *p* *pont* *p* *p*

VI II 1,2 *ppp* *mp* *pp* *p* *pont* *mp* *p*

VI II 3,4 *ppp* *mp* *pp* *p* *pont* *p* *p*

Va *1. solo* *pp* *tutti* *mf* *pont* *p* *mp*

Vc *tutti* *tasto* *pp* *mf* *1. solo* *pont* *mp* *tutti* *mp*

Kb *pp* *pp* *p* *mp*

144 (1.)

Fl (1.)

Ob 1 2

Klar 1

Hr

Tr 1 2 (c.s.)

Sz Vib Mar Vib

Pno

VI I 1,2 3,4 5,6

VI II 1,2 3,4

Va

Vc

Kb

p *mf* *f* *ppp* *mp* *f* *ppp* *mp* *p* *ord* *mp* *p* *f* *pizz* *mp* *pizz* *mp* *pizz* *mp*

Fl 1 *mp* *pp* Flz *pp*

Fl 2 *mp* *pp*

Ob 1 *mp*

Ob 2 *mp*

Klar 1 *p* *mp* *mf*

Klar 2 *p* *mp* *mf*

Fg 1 *mp* *pp* *p*

Fg 2 *mf* *pp* *p*

Hr 1 *mp* *pp*

Hr 2 *mp* *pp*

Tr 1 (c.s.) *pp* *mp*

Tr 2 (c.s.) *pp* *mp*

Sz *mp* Mar

Pno *mp* *mf* *ossia: ord secco* *X*

VI I *p* *ppp* *gliss.*

VI II *p* *ppp* *gliss.*

Va *p* *mp* *pizz* *⊕*

Vc *mf*

Kb *mf*

Musical score for measures 153-156, featuring Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is in 4/4 time and includes various dynamics and articulations.

Flute (Fl): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Oboe (Ob): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Clarinet (Klar): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Bassoon (Fg): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Horn (Hr): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Trumpet (Tr): Measures 153-156. Dynamics: *mf*. Includes slurs and accents.

Violin I (VI I): Measures 153-156. Dynamics: *p*, *f*, *ff*, *f*. Includes slurs and accents.

Violin II (VI II): Measures 153-156. Dynamics: *p*, *f*, *gliss*, *pizz*, *sfz*, *sfz sfz*. Includes slurs and accents.

Viola (Va): Measures 153-156. Dynamics: *f*, *f*. Includes *arco* and slurs.

Violoncello (Vc): Measures 153-156. Dynamics: *f*, *gliss*, *sfz*. Includes slurs and accents.

Kontrabaß (Kb): Measures 153-156. Dynamics: *f*, *pizz*, *IV*, *ff*. Includes slurs and accents.

Fl 1 *pp*

Ob 1 *p* *f*

Ob 2 *f* *p* *f*

Klar 1 *f* *mf* *f*

Klar 2 *f* *mf* *f*

Fg 1 *mp* *f*

Fg 2 *mp* *f*

Hr *ppp*

Tr 1 (c.s.) *mf* *ppp*

Tr 2 (c.s.) *mf* *ppp*

Sz *pp* *mf*

Pno *mf*

VI I 1,2 *ff*

VI I 3,4 *ff*

VI I 5,6 *ff* arco

VI II 1,2 *ff* arco

VI II 3,4 *ff*

Va 1,2 *ff*

Va 3,4 *ff*

Vc 1,2 *f* pizz arco *mf* *ff*

Vc 3,4 *f* pizz arco *mf* *ff*

Kb *mf* *ff*

1
Fl
2

1
Ob
2

1
Klar
2

Fg

Hr

Tr

Sz

Sz

Pno

VI I

VI II

Va

Vc

Kb

Musical score for measures 166-170. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Snare Drum (Sz), Piano (Pno), Violin I & II (VI I), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is written in 4/4 time, with a key signature of one flat (B-flat). The dynamics range from *pp* to *p*. The woodwinds and strings play melodic lines, while the percussion and piano provide harmonic support. The snare drum has a *Mar* (march) marking. The piano part features a *pizz* (pizzicato) marking. The strings have *est. pont* (extended position) markings. The bassoon and cello parts have *pizz* markings. The double bass part has *pizz* markings. The score ends with a fermata over the final measure.

This musical score page, numbered 173, features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn (Hr), Saxophone (Sz), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into measures with time signatures of 5/4 and 4/4. Dynamics range from *ppp* to *mf*. Performance instructions include *tasto*, *pizz*, *pont alla punta*, *Luft/breath*, and *gr. C.*. The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment with various articulations.

180

2. muta Picc.

Fl

Ob 1

Ob 2

Klar

Fg

Hr

Tr 1

Tr 2

Sz

Pno

VI I

VI II

Va

Vc

Kb

ord

con sord.

In Kreisen wischen/
brush in a circle

gr. C.

8

arco

2. muta Kontrafagott

p

mf

PPP

PP

pizz

tutti

mf

ppp

a 2

Musical score for measures 187-192. Instruments include Fl 1, Picc 2, Sz (Saxophone), Pno (Piano), VI I, VI II, Va (Violin), Vc (Violoncello), and Kb (Kontrabaß). The score features various dynamics such as *p*, *mp*, *mf*, and *mp*. Performance instructions include *Cym*, *Glsp*, *15^{simio}*, *tutti div.*, *arco*, *pizz*, *col legno batt.*, and *con sord.*. There are also markings for *(1., 2. soli)* and *3* (triplets).



Musical score for measures 193-198. Instruments include Fl 1, Picc 2, Sz (Saxophone), Pno (Piano), VI I, VI II, Va (Violin), Vc (Violoncello), and Kb (Kontrabaß). The score continues with dynamics like *p*, *mp*, and *mf*. Performance instructions include *Glsp*, *Cym*, *15^{simio}*, *arco*, *pizz*, *arco ord*, and *con sord.*. There are also markings for *3* (triplets) and *mf*.

♩ = 108 (tempo II)

198

Fl 1

Picc 2

Ob

Klar

Hr

Tr

Cymb

Pno

p

pp

mf

p *ppp*

pp

pp

mf

stumm (nur als Resonanzsaiten)
silently (strings open only for resonance)

arco

Cym

Kuppe/bell

ord

p

Detailed description: This block contains the musical score for the first system, measures 198-202. It features parts for Flute 1, Piccolo 2, Oboe, Clarinet 1 and 2, Horn, Trumpet, Cymbal, and Piano. The tempo is marked as 108 (tempo II). The Oboe part begins with a *p* dynamic. The Clarinet parts play a *pp* figure-eight pattern starting at measure 202. The Horn part has a *p* dynamic, transitioning to *ppp* in measure 202. The Trumpet part has a *p* dynamic in measure 202. The Cymbal part includes a *p* note on the Kuppe/bell in measure 201 and a *pp* note on the ord in measure 202. The Piano part features a *mf* chord in measure 202, with a *stumm* (silently) instruction for the strings.

♩ = 108 (tempo II)

VI I

VI I

VI II

VI II

Va

Vc

Kb

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

p

pp

con sord

senza sord.

con sord

senza sord.

pp

pp

pp

pp

pp

pp

pp

Detailed description: This block contains the musical score for the second system, measures 198-202. It features parts for Violins I, Violins II, Violas I, Violas II, Vasals, Violas, and Kbn. The tempo is marked as 108 (tempo II). The Violins I, Violins II, and Violas I parts play a sustained chord with dynamics of *pp* or *p*. The Violins II and Violas II parts play a sustained chord with dynamics of *pp* or *p*. The Vasals part has dynamics of *pp* or *p*. The Violas part has dynamics of *pp* or *p*. The Kbn part has a *pp* dynamic. The score includes *arco* instructions for the Violins and Violas, and *con sord* / *senza sord.* instructions for the Vasals and Violas.

Fl 1

Picc 2

Ob

Klar 1

Klar 2

Fg 1

K-Fg 2

Hr

Tr

Cymb

Sz

Sz

Pno

VI I

VI II

Va

Vc

Kb 1

Kb 2

*) L.H. schlägt auf Saiten und Griffbrett/
l. h. hit strings and fingerboard

Fl 1 *mp* *f* *mf*

Picc 2 *mf*

Ob *mp* *f*

Klar 1 *p* *f* *pp* *tr* *mp*

Klar 2 *p* *f* *pp* *tr* *mp*

Fg 1 *p-f* *ff*

K-Fg 2 *f* *ff*

Hr 1 *f* *p-f*

Hr 2 *p-f* *p-f*

Tr *mf*

Sz *mf* *Gisp*

Pno *mf*

VI I *estr. pont* *pp* [*f*]

VI II *div. pizz* *mf*

Va 1,2 *con sord.* *mf* *f* *mp* *f*

Va 3,4 *con sord.* *mf* *mp* *f*

Vc *pizz* *mf* *arco* *ff* *pizz arco* *sffz* *sffz*

Kb *pizz* *mf* *arco* *ff* *pizz arco* *sffz* *sffz*

Musical score for orchestra and strings, measures 213-216. The score includes parts for Flute 1, Piccolo 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Horn, Trumpet, Mace, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 2/4. The score features various dynamics such as *ff*, *f*, *sfz*, *fp*, *p*, *mf*, *ppp*, and *pp*. Performance instructions include *tr* (trills), *pp* (pianissimo), *mp* (mezzo-piano), *senza sord.* (without mutes), *div.* (divisi), and *tasto* (tutti). The score is divided into four measures, with a key signature change from B-flat major to B-flat minor in measure 215. The woodwinds and strings play sustained notes and rhythmic patterns, while the strings play a rhythmic accompaniment.

un poco piú lento (♩ = 96 ca.)

219

Fl 1
Picc 2
Ob
Klar
Fg 1
K-Fg 2
Hr
Tr
Sz
Pno

Fl 1, Picc 2, Ob, Klar: *p* (measures 219-221), *p sfz* (measure 222)

Fg 1, K-Fg 2: *p* (measures 219-222)

Hr, Tr: *pp sfz* (measures 219-221), *p < sfz* (measure 222)

Sz: *p* (measure 219), *f* (measure 220)

Pno: *p sfz* (measure 219), *f* (measure 220), *ff* (measure 222)

un poco piú lento (♩ = 96 ca.)

VI I
VI II 1,2
3,4
Va 1,2
3,4
Vc
Kb

VI I: *sfzp* (measure 223)

VI II 1,2, 3,4: *mf* (measures 223-224), *sfzp* (measures 225-226)

Va 1,2, 3,4: *mf* (measures 223-224), *sfzp* (measures 225-226)

Vc: *f* (measure 223), *mf* (measures 224-225), *pp* (measure 226)

Kb: *mf* (measures 223-224), *pp* (measures 225-226)

VI II 1,2, 3,4, Va 1,2, 3,4, Vc, Kb: *arco* (measures 225-226)

Vc: *1. solo pizz* (measures 223-224), *tutti arco* (measures 225-226)

Kb: *pont* (measures 223-224), *arco* (measures 225-226), *pont* (measures 227-228)

Fl 1

Picc 2

Ob

Klar

Fg 1

K-Fg 2

Hr

Tr

Mar Glsp

Sz

Pno

VI I

VI I

VI II

Va

Vc

Kb

un poco rubato a tempo rit. -----

234

8

Picc 2

muta Flöte

1

8^{va}

f un poco sostenuto

fff

fff *sfz* *sfz*

p *f*

vib vib rit.

2

mf *p* *fff* *sfz* *sfz* *p* *f*

3

mf *p* *sfz* *sfz* *sfz*

4

mf *p* *sfz* *sfz* *sfz*

5

mf *p* *sfz* *sfz* *sfz*

6

mf *p* *sfz* *sfz* *sfz*

1

mf *p* *fff* *ff*

2

mf *p* *fff* *ff*

3

mf *p* *fff* *ff*

4

mf *p* *fff* *ff*

Va

ff

Tempo III (♩ = 96 ca.)

239

Musical score for Flute (Flöte), Oboe (Oboe), Clarinet (Klarinet), Bassoon (Fagott), Horns (Hörn), Trumpet (Trompete), Saxophone (Saxophon), and Piano (Piano). The score is in 4/4 time and includes dynamic markings such as *sfz*, *pp*, *f*, *p*, *mf*, and *mp*. Performance instructions include *Slap*, *1.*, *a 2.*, *half*, *wah-wah*, *Gisp*, *Mar*, and *Vib*. The Flute part features a *Slap* instruction and dynamic markings *sfz*, *pp*, and *p*. The Oboe part has dynamic markings *f* and *p*. The Clarinet part includes *Slap*, *1.*, and dynamic markings *sfz*, *pp*, and *p*. The Bassoon part has dynamic markings *mf*, *f*, *pp*, *p*, and *p*. The Horns part has dynamic markings *p* and *half*. The Trumpet part has dynamic markings *mp* and *wah-wah*. The Saxophone part has dynamic markings *mp*, *p*, and *mf*. The Piano part has dynamic markings *mp* and *mf*.

Tempo III (♩ = 96 ca.)

Musical score for Violins (VI I, VI II), Violas (Va), Violins (Vc), and Keyboard (Kb). The score is in 4/4 time and includes performance instructions such as *vib lentissimo*, *vib rit.*, *non vib*, *(a 2)*, *1/2 legno*, *1. solo*, *1. sola*, *pizz*, and dynamic markings *mp* and *mf*. The Violins I part has performance instructions *vib lentissimo*, *vib rit.*, and *non vib*. The Violins II part has performance instructions *vib lentissimo*, *vib rit.*, and *non vib*. The Viola part has performance instructions *(a 2)*, *1/2 legno*, and *1. sola*. The Violin part has performance instructions *1. solo*, *1/2 legno*, and *1. sola*. The Keyboard part has performance instructions *pizz* and dynamic markings *mf*.

Fl *mf* *pp* noisy

Ob 1 *mf* *pp* poss. *mp* *pp* *mp* *mf*

Ob 2 *pp* poss. *mp* *mf*

Klar 1 *mf* *p* *mf* *pp* sub *mp*

Klar 2 *p* *mf* *pp* *mp*

Fg 1 *mf* *pp* *mf*

Fg 2 *mf* *pp* poss. *pp* *mf*

Hr 1 (+) *mf* *pp* sub *pp* *ff*

Hr 2 *mf* *pp* *ff*

Tr 1 (wah-wah) *pp* *wah-wah* *p* *pp* *ff*

Tr 2 *pp* *wah-wah* *pp* *ff*

Mar Sz

Pno *pp*

VI I 1,2 *pp* *ff* *estr. pont* *1. solo legno* *pp*

VI I 3,4 arco ord. *pp* *ff* *estr. pont*

VI I 5,6 arco ord. *pp* *ff* *estr. pont*

VI II 1,2 arco ord. *pp* *ff* *estr. pont*

VI II 3,4 arco ord. *pp* *ff* *estr. pont*

Va con sord. arco ord. *ppp* *mf*

Vc arco ord. *pp* *estr. pont* *legno* *p*

Kb arco *pp* *estr. pont* *legno* *p*

1
2

Fl

1
2

Ob

1
2

Klar

1
2

Fg

1
2

Cymb
Sz

Pno

1,2
3,4

VI I

1,2
3,4

VI II

1,2
3,4

Va

1,2
3,4

Vc

1,2
3,4

Kb

ord

[ff] noisy

mf

ord

mf

MULTIPHONIC weich/soft ad lib.

fp

MULTIPHONIC weich/soft ad lib.

ppp

MULTIPHONIC weich/soft ad lib.

pp

Soft MULTIPHONIC ad lib.

pp

mf

pp

mf

Weich über die Saiten wischen/
brush softly over the strings

Trem. innen/trem. inside

ppp

(1. solo)
(legno)

pizz

arco ord. pont

p

legno

3. legno

arco ord. pont

p

pizz

arco pont

f

p

pizz

arco

f

p

senza sord.

p

senza sord.

p

(legno)

arco ord

pizz arco

mp

p

(legno)

arco ord

p

pizz

legno batt.

f

II pizz

p

1
2

Fl

mf

mf

1
2

Ob

mf

mf

pp

pp

mp

mp

1
2

Klar

mf

mf

pp

pp

Fg

f

Hr

Tr

senza sord.

mf

Cymb

Sz

BD

gr. C.

Pno

f

Basso loco

f

f

legno batt.

f

VI I

legno batt.

f

3,4

VI I

legno batt.

f

5,6

VI II

legno batt.

f

legno batt.

f

1,2

Va

legno batt.

f

3,4

legno batt.

f

1,2

Vc

estr. pont

estr. pont

estr. pont

estr. pont

3,4

estr. pont

estr. pont

Kb

pizz

f

I

arco

estr. pont

1, II

2. mf

1
2
Fl

1
2
Ob

1
2
Klar

Fg

Hr

1
2
Tr

Sz

Pno

1,2
VI I

3,4
VI I

5,6
VI I

1,2
VI II

3,4
VI II

Va

1,2
Vc

3,4
Vc

1
Kb

2
Kb

The score is for page 260 and includes the following instruments and parts:

- Flute (Fl):** Two staves (1 and 2). Part 1 has dynamics $[ff]$, f , and $p < ff$. Part 2 has dynamics pp and mp .
- Oboe (Ob):** Two staves (1 and 2). Part 1 has dynamics $[ff]$, f , and $p < ff$. Part 2 has dynamics pp , mf , and p .
- Clarinet (Klar):** Two staves (1 and 2). Part 1 has dynamics f . Part 2 has dynamics pp , mf , pp , and p .
- Bassoon (Fg):** One staff with dynamics f .
- Horn (Hr):** One staff with dynamics f and markings for "low" and "high".
- Trumpet (Tr):** Two staves (1 and 2). Part 1 has dynamics ppp , mf , mf , and sfz . Part 2 has dynamics p and mf . Includes markings "con sord." and "senza sord."
- Snare Drum (Sz):** One staff with dynamics mf , f , and sfz . Includes markings "Schlag/hit", "Glsp", and "Sn".
- Piano (Pno):** Two staves with dynamics mf , sfz , and p . Includes marking "8 Basses".
- Violin I (VI I):** Two staves (1,2 and 3,4). Part 1,2 has dynamics f and mp . Part 3,4 has dynamics f and $[ff]$. Includes markings "estr. pont", "ord", "pizz tasto", "arco", and "legno batt."
- Violin II (VI II):** Two staves (1,2 and 3,4). Part 1,2 has dynamics f and mp . Part 3,4 has dynamics f and $[ff]$. Includes markings "pizz", "arco", and "legno batt."
- Viola (Va):** One staff with dynamics mf and $[ff]$. Includes marking "pizz molto vib."
- Violoncello (Vc):** Two staves (1,2 and 3,4). Part 1,2 has dynamics f and $[ff]$. Part 3,4 has dynamics f and $[ff]$. Includes markings "ord", "estr. pont", "batt", and "arco".
- Double Bass (Kb):** Two staves (1 and 2). Part 1 has dynamics ff and $p < [ff]$. Part 2 has dynamics ff and $p < [ff]$. Includes markings "pizz IV" and "arco".

2. muta Piccolo

Fl 1. solo *mp*

Ob 1. solo *ppp*

Klar 1 *pp*

2 Slap *mf* *mp*

Fg *p*

Hr *p*

Tr *p*

1,2 *ppp*

VI I *ppp*

3,4 *ppp*

VI I *ppp*

5,6 *ppp*

1,2 *ppp*

VI II *ppp*

3,4 *ppp*

Va 1,2 *ppp*

3,4 *ppp*

Vc 1 *f* *pp* *p*

2 *f* *pp* *p*

3 *f* *pp* *p*

4 *f* *pp* *p*

Kb *p* *f* *pp* *p*

269

Fl 1: *pp*

Picc 2: *pp*, *p*, *pp*_{poss.}

Ob: *p*

Tr: 1. con sord., *pp* < *p*

Sz: To, gr. C., *p*, Glsp, *p*

1,2 VI I: *p*

3,4 VI I: *f*

5,6 VI I: *f*

VI II: *f*

1,2 Va: *pp* < *p*

3,4 Va: *pp* < *p*

Vc: *p*

Kb: pizz, *p*

Fl 1
Picc 2
Ob
Klar
Fg
Hr
Tr
Sz
BD
Pno
BD
VI I
VI II
Va
Vc
Kb

Dynamic markings: *fff*, *mf*, *sffz*, *ff*, *p*, *sfz*, *ord.*, *pizz*, *arco*, *non arp.*, *pizz (muted)*, *ff*, *ffz*, *pizz pont.*

Performance instructions: *To gr. C.*, *Mar*, *ord.*, *pizz*, *arco*, *non arp.*, *pizz (muted)*, *ff*, *ffz*, *pizz pont.*

Fl 1 *sfz* *fff* *p*

Picc 2 *sfz* *fff* *p* muta Flöte

Ob *sfz* *fff* *mf*

Klar *sfz* *fff* *f* [*fff*]

Fg *sfz* *fff* *pp*

Hr *sfz* *ff* con sord. *pp*

Tr 1 *sfz* (senza sord.) *mp*

Tr 2 *sfz* con sord. *mp*

Sz *sfz* *mf* (Mar.) *Gisp* (*lento*) *Vib*

Pno *sfz* *ord.* *mf*

VI I *pp* *fff*

VI II *pp* *fff*

Va *pizz* *sfz* *batt* *mf*

1,2 *pizz* *sfz* *finger hits* [*fff*]

Vc 3,4 *pizz* *sfz* *finger hits* [*fff*]

Kb *pizz* *sfz*

1 Fl *sfz* *p* *sfz* [*sfz*]

2 Fl [*sfz*]

Ob *sfz* *f*

1 Klar *sfz* *ppp* *f* [*sfz*]

2 Klar *sfz* [*sfz*]

Fg *sfz* *mf*

Hr (c.s.) *mf*

1 Tr *f* *mp*

2 Tr (c.s.) *f* *mp*

Mar *f* *mp*

Pno *f* *mp*

VI I *sfz* *secco* *tutti* *legno batt.* *f* [*sfz*]

VI II *f* *legno batt.* [*sfz*]

Vc *f* *pizz*

Kb *f* *pizz*

302

Fl: 1. solo, Flz, *pp*

Ob: 1. solo, *mp*, *f*, *p*

Klar: a 2, *mp*, *pp*, *p*, 2. muta Bassklar

Fg: *pp* *f*, 2. muta Kontrafg.

Hr: (c.s.), *pp* *f*

Tr: 1 *p*, *f*, *p*, *f*; 2 (c.s.), *p*, *f*, *p*, *f*, Flz, *pp*

Sz: (Mar), *f*

Pno: *mp*, *f*, *X*

VI I: *ppp*, arco, 3 alla punta

VI II: *ppp*, arco, 3 alla punta

311

Tr: 1 *mf* *p*; 2 (c.s.), *mf* *p*

Sz: (Mar), *mf* *p*

Pno: *mf* *p*

VI I: 1. solo con sord., *pp*, molto vib., non vib., vib., non vib., vib., non vib., pizz I. h., *f*

II

♩ = 50 lagro chorale

Bs-Klar 2

K-Fg 2

Sz

Pno

Vc

Kb

pp

ppp_{poss.}

pp

mf

gr. C.

pp

pizz

p

♩ = 50 lagro chorale

1. solo pizz pont

p

tutti arco tasto IV

pp

1. solo pizz pont

p

tutti arco tasto

pp



6

Klar 1

Bs-Klar 2

Hr 1

Hr 2

pp

pp

(r)

(r)

13

Fl 1

Bs-Klar 2

Fg 1

K-Fg 2

Pno

1,2 Va

3,4 Va

1 Vc

2 Vc

3 Vc

4 Vc

1 Kb

2 Kb

pp

p

pp

pp

pp

pp

pp

pp

tasto

pont

estr. pont

poco

$\frac{3}{4}$

22

Ob *pp* *a2*

Klar 1 *pp*

Bs-Klar 2 *pp*

Fg 1 *pp* *pp*

K-Fg 2 *pp*

Hr *con sord.* 1 *a2* *pp* *pp*

Sz *Trem. auf Becken/trem. on Cymbal *)* *pp*
 Cymb
 Timp

Pno *Im Klavier mit weichem Material/Handflächen über die Saiten/
 Inside the piano, with soft material/palms over the strings* *pp*

VI I *ppp*

VI II *ppp*

Va *con sord.* *pp*

Vc *con sord.* *pp*

Kb *fasto* → *pont* *con sord.* *pp*

*) Tiefes Becken liegt mit der Kuppe auf dem Paukenfell/
 Low Cymbal lying with the bell on the skin of the gliss. kettledrum

30

Fl 1: *pp* a_2

Ob: *pp*

Klar 1: *pp*

Bs-Klar 2: *pp*

Fg 1: *pp* f

Hr: (c. s.) *pp*

Tr: *pp* *pp* a_2 *pp* a_2 *pp*

Sz: Cymb, Timp. *pp* *sim.*

Pno: *pp* *sim.*

Va: *senza sord.*

Vc 1: (c. s.) *pp* *senza sord.*

Vc 2: (c. s.) *pp* *senza sord.*

Vc 3: (c. s.) *pp* *senza sord.*

Vc 4: (c. s.) *pp* *senza sord.*

Kb: (c. s.) *pp* *senza sord.*

♩ = 60

40

Fl
Ob
Klar 1
Bs-Klar 2
Fg 1
K-Fg 2
Hr
Tr
Pno

♩ = 60

VI I
3.4
5.6
VI II
3.4
Va
3.4
Vc
3.4
Kb

46

Fl 1

Fl 2

Ob 1

Ob 2

Klar 1

Bs-Klar 2

Fg 1

Hr (c. s.) ♩^2 ♩

Tr (c. s.) ♩ ♩

Pno

VI I

VI II

Va

Vc

tutti

tutti

tutte

1., 2. div

3

1., 2. unisono

1. solo

p

pp



51

Pno

p

1 Fl
2 Fl
Klar 1
Bs-Klar 2
Hr
Tr
Sz
Pno

Luft/breath
pp
mf [f]
Luft/breath
mf p [f]
pp
mf
pp
ppp
ppp
senza sord.
pp
senza sord.
pp
gestrichen/bowed
mf
Snare
ppp
In Kreisen wischen/
brush in circles
ppp
mp

1,2 VI I
3,4 VI I
5,6 VI I
1,2 VI II
3,4 VI II
1 Vc
2 Vc
3 Vc
4 Vc
Kb

Hinter dem Steg/
Behind the bridge
pizz
[f]
Hinter dem Steg/
Behind the bridge
pizz
[f]
Hinter dem Steg/
Behind the bridge
pizz
[f]
Hinter dem Steg/
Behind the bridge
pizz
[f]
Hinter dem Steg/
Behind the bridge
pizz
[f]
1. solo
pizz
[f]
arco
tasto
p
arco
tasto
p
arco
tasto
p
arco
tasto
p
estr. pont
arco
fp

76

Fl 1 *p* *[f]* *sfz*

Fl 2 *p* *[f]* *sfz*

Ob *ppp* *p* *[f]*

K-Fg 2 *ppp* poss.

Hr a2 Luft hoch/breath high *p* tief/low *[f]*

Tr 1 Luft/breath *[f]* *p* *[f]*

Tr 2 Luft/breath *[f]* *p* *[f]*

Sz Snare *p* Cym Timp *mp* *ppp*

VI I arco *[ff]*

VI II arco *[ff]*

Va arco *[ff]*

Vc arco *[ff]*

Kb arco *[ff]*

Luft/breath

Slap

pizz *pp*

arco

3

3

3

3

3

3

3

3

82

Bs-Klar 2 Slap *mp* ord *p*

K-Fg 2 gliss. *PPP* poss. gliss. *PPP* poss.

Sz Timp gliss. *pp* gliss. *PPP*

Pno Im Pno: entlang der Saite reiben, weich/
Inside Pno: rubb along the string, soft *p*

2. muta Bb-Klarinette

2. muta Fagott

VI I 1 pizz 9 *p*

VI I 2 pizz 7 *p*

VI I 3 pizz 5 *p*

VI I 4 pizz 6 *p*

VI I 5 pizz *p*

VI I 6 pizz *p*

VI II 1 IV 7 [*f*]

VI II 2 IV 5 [*f*]

VI II 3 IV 6 [*f*]

VI II 4 [*f*]

Va 1 pizz 7 *p*

Va 2 pizz 5 *p*

Va 3 pizz 6 *p*

Va 4 pizz *p*

Kb 1 l. solo *p* *pp*

Kb 2 *p*

86 (senza vib)

Fl 1

Fl 2

Hr *pp*

Sz *mp* [Timp] [Cym] [To II] [gr. C.] *p* calmo l. v.

Pno *p*

Vc *mf* *tasto*

Kb *f*

92

Fl 1

Fl 2 *pp* *p*

Sz [Cym] [Bo] [To] *p*

VI I *p* *f* *legno batt. div. pont. tasto*

VI II *p* *f* *legno batt. div. pont. ord*

Va 1,2 *f* *mp* *con sord. div.*

Va 3,4 *f* *mp* *con sord. div.*

Vc *f* *legno batt. div. [f]*

Kb 1

Kb 2 *p* *pizz*

99

Klar

Sz

Pno

Va

Vc

Kb

gr. C.

vollständig gedämpft/
completely muted
ca./approx.

Cym

Timp gliss

mf

p

[f]

(c.s.)

pp

3

pizz

pizz ord.

arco

tasto

gliss

pp

(pizz) gliss

mf

IV pizz

pizz ord.

p

[f]

f



105

Pno

VI II

Va

Vc

(s.s.)

arco ord

tasto

pp

(c.s.)

pp

con sord.

arco

pp

Flz

Fl *mf*

Klar *pp*

Fg *pp*

Hr *pp*

Tr 1 breath

Tr 2 breath

Bo brushed

To circled

gr. C. *mf*

Mar *p*

VI I arco *pp*

VI I arco *pp*

VI I arco *pp*

VI II toneless *pp*

Va 1,2 senza sord. *pp*

Va 3,4 senza sord. *pp*

Vc 1,2 senza sord. *pp*

Vc 3,4 senza sord. *pp*

Kb arco *pp*

div. *pp*

Ob
Klar
Fg
Hr
Sz
Pno
1.2
VI I
3.4
5.6
VI II
Va
1.2
Vc
3.4
Kb

ppp
pp
ppp
pp
mp
mf
mf
p
senza sord.
div.
pizz
pizz ord
mf
p
mf
p
mf
p
senza sord.
div.
pizz
pizz ord
mf
p
mf
p
senza sord.
div.
pizz
pizz ord
mf
p
mf
p
senza sord.
div.
legno batt
f
senza sord.
pont
senza sord.
t batt
3 div.
mf
t batt
3 div.
mf
senza sord.
div.
t batt
3 div.
mf
pizz

X ord. 15^{issimo}

3 3 3 3

Fl *pp* *mf* *p* *p* *a 2 Luft/breath*

Ob *p* *p*

Klar *pp* *p*

Fg *p* *p*

Hr *p* *con sord.*

Tr *pp* *con sord.* *p*

Sz *p*

Sz *p*

Pno *X* *X*

VI I *unisono* *5* *div. pizz* *batt* *arco* *estr. pont* *pont* *[sf]* *p* *[mf]* *p*

3,4 *unisono* *6* *div. pizz* *batt* *arco* *estr. pont* *pont* *[sf]* *p* *[mf]* *p*

5,6 *unisono* *div. pizz* *batt* *arco* *estr. pont* *pont* *[sf]* *p* *[mf]* *p*

VI II *arp. in Flag.-gliss.* *arco ord.* *iv* *iii* *ii* *i* *mp* *f* *[sf]* *[mf]* *p*

Va *arp. in Flag.-gliss.* *arco ord.* *iv* *iii* *ii* *i* *mp* *f* *legno* *arco ord.* *3* *[sf]* *[mf]* *p*

Vc *batt* *div. pizz* *legno* *arco ord.* *3* *[sf]* *[mf]* *p*

Kb *pizz* *arco* *[sf]* *[mf]* *p*

Fl
Ob
Klar
Fg
Hr
Tr

Flute: *p*, *a2*, *p*, *p*, *p*
 Oboe: *p*, *a2*, *p*, *p*
 Clarinet: *p*, *a2*, *p*, *p*, *p*
 Bassoon: *p*, *p*
 Horn: *(c.s.)*, *a2*, *p*, *p*, *p*
 Trumpet: *(c.s.)*, *p*, *p*, *p*

Immer etwas akzentuiert/always a little accentuated

VI I
3,4
5,6
VI II
3,4
Va
3,4
Vc
1,2
3,4
Kb

Violin I: *pp*, *p*, *tasto* → *pont*
 Violin II: *pp*, *p*, *tasto* → *ponti*
 Viola: *pp*, *p*, *tasto* → *pont*
 Violoncello: *pp*, *p*, *tasto* → *pont*
 Kontrabaß: *pp*, *p*, *tasto* → *pont*

Ab Bb C Db Eb F G | A

Fl *p* *pp*

Ob *p* *pp*

Klar *p* *pp*

Fg *p* *pp*

Hr (c.s.) *p* *pp*

Tr (c.s.) *p* *pp*

Immer etwas akzentuiert/always a little accentuated

1,2 *mf* *p* estr. pont

VI I 3,4 *mf* *p* estr. pont

5,6 *mf* *p* estr. pont

VI II 1,2 *mf* *p* estr. pont

3,4 *mf* *p* estr. pont

Va 1,2 *mf* *p* estr. pont

3,4 *mf* *p* estr. pont

Vc 1,2 *mf* *p* estr. pont

3,4 *mf* *p* estr. pont

Kb *mf* *p* estr. pont

H C# D E F# G# | Bb C D Eb F G A | H C# D# E

145

2. muta Piccolo

2. muta Kontrafagott

Musical score for orchestral instruments. The score is arranged in systems. The top system includes Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg), Horn (Hr), and Trumpet (Tr). The middle system includes Violin I (VI I) and Violin II (VI II). The bottom system includes Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is in 3/4 time and features various dynamics and articulations. The Flute, Oboe, Clarinet, and Bassoon parts are marked with '2. muta Piccolo' and '2. muta Kontrafagott' respectively. The Horn and Trumpet parts are marked with '(c.s.)'. The Violin and Viola parts are marked with '(estr. pont)'. The Violoncello and Kontrabaß parts are marked with '(estr. pont)'. The score includes various dynamics such as 'p' (piano) and 'f' (forte), and articulations such as 'pont' (punctuated) and 'ord.' (ordered). The score is in 3/4 time and features various dynamics and articulations.

F# G# A# | C

This page contains the musical score for measures 151 through 158. The instruments listed on the left are:

- Fl 1 (Flute 1)
- Picc 2 (Piccolo 2)
- Ob (Oboe)
- Klar (Clarinet)
- Fg 1 (Fagotto 1)
- K-Fg 2 (Kornett 2)
- Hr (Horn)
- Tr (Trumpet)
- Sz (Saxophone)
- BD (Bass Drum)
- Pno (Piano)
- BD (Bass Drum)
- VI I (Violin I)
- VI II (Violin II)
- Va (Viola)
- Vc (Violoncello)
- Kb (Kontrabaß)

The score features complex dynamics such as *pp*, *fff*, *pp_{sub}*, *f*, *sfz*, *pp*, *sfz*, *p*, and *p < sfz*. It also includes performance instructions like *senza sord.*, *wah-wah*, and *legno batt.*. A rehearsal mark **Mar** is placed above the Saxophone part at measure 153. The music is written in 3/4 time and includes various articulations and phrasing marks.

Musical score for orchestral instruments. The score is arranged in systems. The top system includes Flute 1 (Fl 1), Piccolo 2 (Picc 2), Oboe (Ob), Clarinet (Klar), Bassoon 1 (Fg 1), and Contrabassoon 2 (K-Fg 2). The second system includes Horn (Hr) and Trumpet (Tr). The third system includes Bass Drum (BD) and Snare Drum (Pno). The fourth system includes Violin 1 (VI I), Violin 2 (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score features various dynamics such as *ppp*, *p*, *mp*, *fff*, and *f*. It also includes performance instructions like *gr. C.*, *tasto*, *pizz soft*, *arco*, and *pont*. The notation includes rests, notes, and rests with accents. The key signature is one flat and the time signature is 4/4.

This musical score page covers measures 162 to 164. It includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), First Bassoon (Fg 1), Second Bassoon (K-Fg 2), Horn (Hr), Trumpet (Tr), Snare Drum (Sz), Bass Drum (BD), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The score is divided into three measures: 162 (3/8 time), 163 (4/4 time), and 164 (4/4 time). Dynamics range from *ppp* to *fff*. Performance instructions include *tasto*, *ord.*, and *tasto* with arrows, and articulation marks like *X* and *>*. The woodwinds and strings play melodic lines, while the percussion and keyboard instruments provide rhythmic accompaniment.

167

Fl *p* *mf* *p* *mf* *p*

Ob *p* *mf* *p* *mf* *p*

Klar *p* *mf* *p* *mf* *p*

Fg 1 *p* *mf* *p* *mf* *p*

K-Fg 2 *mp* *mf* *mf* *mf* *p*

Hr *p* *mf* *p* *mf* *p*

Tr *p* *mf* *p* *mf* *p*

Sz *sfz* *mp* *p*

Pno *p* *mp* *f*

VI I 1,2 *f* *mf* *mp*

VI I 3,4 *f* *mf* *mp*

VI II 1,2 *f* *mf* *mp*

VI II 3,4 *f* *mf* *mp*

Va 1,2 *pp* *mp* *pp* *f* *mp*

Va 3,4 *pp* *mp* *pp* *f* *mp*

Vc 1,2 *pp* *mp* *f* *mp*

Vc 3,4 *pp* *mp* *f* *mp*

Kb *pp* *mp* *f*

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mp*, *sfz*, *f*, *mp*, *pp*, *f*, *mp*.

Performance instructions: *pizz*, *arco*, *pont*, *batt.*, *ord.*, *pizz*, *arco*, *tasto*, *nolto vib.*, *gr. C.*, *Cymb*.

Musical score for orchestra, measures 172-174. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fg 1), Contrabassoon (K-Fg 2), Horn (Hr), Trumpet (Tr), Piano (Pno), Violin I (VI I), Violin II (VI II), Viola (Va), Violoncello (Vc), and Double Bass (Kb). The score features various dynamics such as *pp*, *p*, *mf*, and *mp*, along with performance instructions like *con sord.*, *tasto*, *arco*, and *nolto vib.*. The music is written in 9/8 time and includes triplets and slurs.

178

Fl 1 *p* *mf*

Fl 2 *p* *mf*

Ob 1 *mp pp* *p*

Ob 2 *mp pp* *p*

Klar 1 *mp pp* *p* *mf*

Klar 2 *mp pp* *p* *mf*

Fg 1 *pp* *sfz*

K-Fg 2 *pp* *sfz*

Hr *pp* *sfz*

Tr (c-s) *mp pp* *p*

Sz **Mar** gestrichen/bowed

Pno *pp*

Va 1,2 *f*

Va 3,4 *f*

Vc 1,2 *f*

Vc 3,4 *f*

Kb *f*

