

Kontur Meer

Stefan Streich (1998-2003)

$\text{♩} = 60 \text{ ca.}$

Baßflöte Flz

Klarinette in B

Violine

Viola

Violoncello

Measure 3: Bassoon (3), Clarinet (4), Violin (pp), Viola (3), Cello (pp). Measure 4: Bassoon (4), Clarinet (pp), Violin (pp), Viola (pp), Cello (pp).

Baßfl

Klar

VI

Va

Vc

Measure 7: Bassoon (8), Clarinet (pp), Violin (pp), Viola (pp), Cello (mp, ppp, p). Measure 8: Bassoon (8), Clarinet (pp), Violin (pp), Viola (pp), Cello (p).

Baßfl

Klar

VI

Va

Vc

Measure 14: Bassoon (8), Clarinet (pp), Violin (pp), Viola (pp), Cello (p > pp). Measure 15: Bassoon (8), Clarinet (pp), Violin (weich atmend), Viola (weich atmend), Cello (p > pp).

1

21

Baßfl p

Klar <pp>

VI pont sempre

Va pp

Vc pont sempre

pp

28

Baßfl

Klar <pp>

VI ord

Va ppp

Vc p

2

35

Baßfl p

Klar <pp>

VI weich atmend → tasto

Va pp

Vc pp

tasto → ord

pizz weich

mp

42

Baßfl
Klar
VI
Va
Vc

tasto

ord weich atmend → *tasto*

p>pp

arco tasto

pp

49

Baßfl
Klar
VI
Va
Vc

ord weich atmend

p>pp

pp

56

Baßfl
Klar
VI
Va
Vc

(3)

4
4

imper deutlich

tasto sempre

ord weich atmend

pp

pizz weich

sul III

arco

p

imper deutlich

pp

62

Baßfl
Klar
VI
Va
Vc

sul III

pp

67

Baßfl
Klar
VI
Va
Vc

tasto → *ord* → *(tasto)*

p

pp

72

Baßfl
Klar
VI
Va
Vc

ord →

pp

4

5

77

Baßfl
Klar
VI
Va
Vc

tasto
mf
tasto
weich atmend
p > pp

82

Baßfl
Klar
VI
Va
Vc

pp
p
tasto
deutlich
tasto

87

Baßfl
Klar
VI
Va
Vc

pp
p