

Stefan Streich

Trichter, Klee und Amsel

für 21 Instrumente

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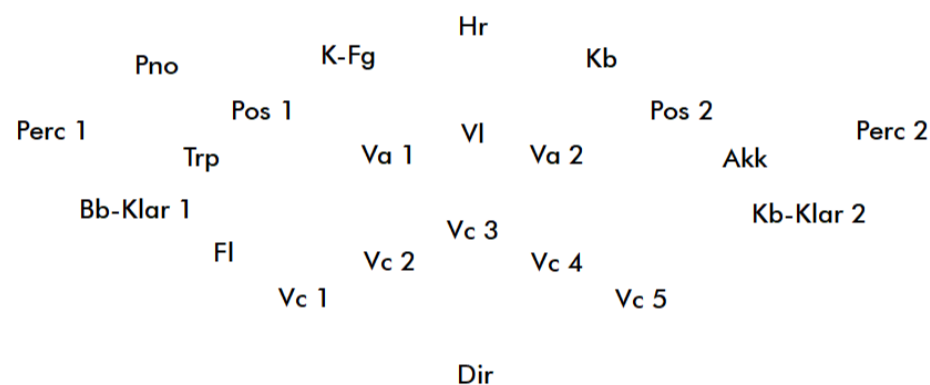
für 21 Instrumente (2024)

LEGENDE

Besetzung

- 1 Flöte (auch Bassflöte)
- 1 Klarinette in Bb
- 1 Kontrabassklarinette in Bb
- 1 Kontrafagott
- 1 Horn
- 1 Trompete in Bb
- 2 tiefe Posaunen (Bass oder Kontrabass)
- 1 Akkordeon
- 1 Konzertflügel
- 2 Schlagzeuge
- 1 Violine
- 2 Violen
- 5 Violoncelli
- 1 Kontrabaß (5-saitig, Scordatur der V. Saite auf Bb)

Sitzordnung



Stefan Streich

Funnel, Clover and Blackbird

for 21 Instruments (2024)

LEGEND

Instrumentation

- 1 flute (also bass flute)
- 1 clarinet in Bb
- 1 contrabass clarinet in Bb
- 1 contrabassoon
- 1 horn
- 1 trumpet in Bb
- 2 low trombones (Bass or double bass)
- 1 accordion
- 1 grand piano
- 2 percussions
- 1 violin
- 2 violas
- 5 cellos
- 1 double bass (5-string, scordatura of the V. string on Bb)

Seating Arrangement

Allgemein

Immer ohne Vibrato, außer an explizit bezeichneten Stellen.



1/4-Ton höher, tiefer.



Dynamik in Anführungszeichen bezeichnet die Energie der Klanghervorbringung. Die resultierende, reale Lautstärke ist meist sehr viel geringer, z.B. Luftgeräusch oder tonloses Streichen,

Bläser

Quadratischer Notenkopf: Reines Luftgeräusch.
Holzbläsern und Trompete: auf angegebenem Griff bei /
Horn und Posaunen: hoch-mittel-tief mit Mundstellung.



Dreieckiger Notenkopf: Slap tongue (Zungenschlag)



Flöte: Tongue ram. Zunge hart in das mit den Lippen vollständig abgeschlossene Mundloch stoßen. Der perkussive Klang (Stichnote) liegt ca. eine Septime unter dem Griff (Dreieckskopf). Laute Klänge zusätzlich mit stärkerem Luftstrom unterstützen.

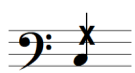


Klavier

Pedal wird durch eine eckige Klammer symbolisiert.



Saite im Klavier direkt am Steg leicht abdämpfen.
Deutliche, aber etwas dumpfe Tonhöhe, glockenartig.



General

Always without vibrato, except in explicitly indicated passages.

1/4-tone higher, lower,

Dynamics in quotation marks refer to the energy put into the sound production. The resulting actual volume is mostly much lower e.g. breath noise or toneless bowing.

Winds

Square note head: pure air sound.
woodwinds and trumpet: on indicated fingering /
french horn and trombones: high-medium-low with mouth position.

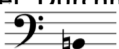
Triangular note head: Slap tongue

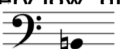
Flute: Tongue ram. Hit the tongue hard into the mouth hole, which is completely sealed with the lips. The percussive sound (stitch note) is about a seventh below the fingering (triangular head). Support loud sounds with a stronger airflow.

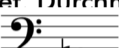
Piano

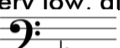
Pedal is symbolised by a squared bracket.

Mute the string inside the piano directly at the bridge slightly. Slightly muffled, but clearly pitched sound, bell-like.

Schlagzeug
Schlagzeug 1:
 Wb 2 Woodblocks (hoch & mittel)
 Bo 2 Bongos (hoch & tief)
 G.C. 1 Gran Cassa (große Trommel, sehr tief)
 Cym 1 chinesische Becken (sehr tief)
 Tam 1 Tam-Tam (sehr tief Durchmesser 100 cm)
 Gong 1 Gong (kleines h) 

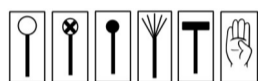
Percussion
Percussion 1:
 2 woodblocks (high & medium)
 2 bongos (high & low)
 1 Gran Cassa (bass drum, very low)
 1 chinese cymbal (very low)
 1 tam-tam (very low diameter 100 cm)
 1 gong (b3) 

Schlagzeug 2:
 Wb 2 Woodblocks (sehr hoch (Mokusho) & tief)
 Bo 2 Bongos (mittel & sehr tief)
 G.C. 1 Gran Cassa (große Trommel, sehr tief)
 Cym 1 chinesische Becken (sehr tief)
 Tam 1 Tam-Tam (sehr tief Durchmesser 110 cm)
 Gong 1 Gong (kleines a) 

Percussion 2:
 2 woodblocks (very high (mokusho) & low)
 2 bongos (medium & very low)
 1 Gran Cassa (bass drum, very low)
 1 chinese cymbal (very low)
 1 tam-tam (very low diameter 110 cm)
 1 gong (a3) 

Die Höhenverteilung auf die beiden Schlagzeuge bitte genau beachten.
 Woodblocks: sehr hoch (Sz 2) – hoch (Sz 1) – mittel (Sz 1) – tief (Sz 2)
 Bongos: hoch (Sz 1) – mittel (Sz 2) – tief (Sz 1) – sehr tief (Sz 2)

Please pay close attention to the height distribution between the two percussions.
 Woodblocks: very high (perc 2) – high (perc 1) – medium (perc 1) – low (perc 2)
 Bongos: high (perc 1) – medium (perc 2) – low (perc 1) – very low (perc 2)



Schlegel:
 weich – mittel – hart (evtl. auch Trommelstock) – Besen – Metall (-Hammer) – Hand (Fingerkuppen)

mallets:
 soft – medium – hard (possibly also drumstick) – brush – metal (-hammer) – hand (fingertips)

M / R Schlagstellen *Gran Cassa*: M = Mitte, bzw. normale Schlagstelle / R = am Rand (hell, hart)

Hitting positions *Gran Cassa*: M = center, or normal hitting position / R = near the rim (light, hard)

staccato Schlegel mit Druck auf dem Fell liegen lassen, um den Klang auf diese Weise abzdämpfen.

Leave the mallet with pressure on the head to mute the sound.

 Instrument mit der Hand sofort und deutlich abdämpfen.

Mute the instrument immediately and clearly by hand.

est. pont **Streicher**
 Bogenkontaktstellen:
Estremamente al ponticello. Extrem am bzw. fast auf dem Steg. Viele und deutliche Obertonanteile.

Strings
 Bow contact points:
Estremamente al ponticello. Extremely close to resp. almost on the bridge. Many and clear overtones.

pont ord tasto Traditionelle Bogenkontaktstellen:
al ponticello,
ordinario,
alla tasteria.

Traditional bow contact positions:
al ponticello,
ordinario,
alla tasteria.

molto tasto *Molto alla tasteria*. Extrem am bzw. über dem Griffbrett, möglichst genau in der Mitte zwischen Griff und Steg. Weicher, extrem obertonarmer Klang.

Molto alla tasteria. Extremely on or above the fingerboard, as exactly as possible in the centre between the fingerboard and bridge. Soft sound with extremely little overtones.



Tonloses Streichen AUF dem Steg. Saiten mit der linken Hand dämpfen. Das Resultat ist ein deutliches Rauschen ganz ohne Tonhöhe. Den Bogen ggf. in schräger, diagonaler Streichrichtung führen, um ein Abrutschen und Quitschgeräusche zu vermeiden.

Toneless bowing ON the the bridge. Mute strings with the left hand. The result is a clear noise completely without pitch. If necessary, move the bow in an oblique, diagonal bowing direction to avoid slipping and squeaking noise

Die Partitur ist transponierend notiert.
Trichter, Klee und Amsel dauert ca. 20 Min. und entstand 2024 im Auftrag des *Ensemble Reflexion K*.

The score is written in transposition.
Trichter, Klee und Amsel lasts approx. 20 min. and was commissioned by *Ensemble Reflexion K* in 2024.

Uraufführung: 8.11.2024, Eckernförde, Ensemble Reflexion K, Leitung: Gerald Eckert

Word premiere: 8.11.2024, Eckernförde, Ensemble Reflexion K, conductor: Gerald Eckert

Trichter, Klee und Amsel

für 21 Instrumente

Stefan Streich (2024)

I

4/4 $\text{♩} = 60$
Bassflöte / bass flute

3/4

4/4
tongue ram (ossia: Slap)

3/4

Bs-Fl

Bb-Kl

Kb-Kl
Luft / breath

K-Fg
Ohne Mundstück
Without mouthpiece
Luft / breath

Hr

Tr
Luft / breath

1
Ps

2

Akk

Pno
Schlag mit der flachen Hand auf die Saiten.
Hit the strings with the flat of your hand.
sotto voce del flauto
loco
mf
senza Ped. I

Sz 1
Wb
Bo
G.C.
fff
Fast verklungen lassen.
Almost fade away.
mp
"f"
Fingerkuppen
Fingertips

Sz 2
Wb
Bo
G.C.
fff
mp
p
"f"
Fingerkuppen
Fingertips

4/4 $\text{♩} = 60$

3/4

4/4

3/4

VI

1
Va

2

1
Vc 3

2

3

4

5

Kb
Scordatura:
V = Bb

pp <

pp

pp

pp

pp

pp

"ff"

8

4 **2** **3**

Bs-FI

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

Akk

Pno

Sz 1

Sz 2

4 **2** **3**

VI

1

Va

2

1

2

Vc 3

4

5

Kb

Slap *f*

Luft / breath *pp* < "*f*"

Luftknopf / Air button

Luft / breath *pp* < "*f*"

Luft / breath *p* *ossia:* (♩)

Luftknopf / Air button *f*

Luft / breath *pp* < "*f*"

Luftknopf / Air button

weich wischen / wipe softly *f*

wischen / wipe *p* < "*f*"

norm. *ff*

wischen / wipe *f*

wischen / wipe *f*

Pizz hart mit Nagel / Pizz hard with nail *ff*

Pizz hart mit Nagel / Pizz hard with nail *ff*

Pizz hart mit Nagel / Pizz hard with nail *ff*

"*ff*"

"*ff*"

"*ff*"

"*ff*"

"*ff*"

"*ff*"

"*ff*" > *p* < "*ff*"

17

3 **4** **3**
4

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg

Hr
Tr
1
Ps
2

Akk
Pno

Sz 1
Sz 2

VI
1
Va
2

1
2
Vc 3
4
5

Kb

norm. Flz.
p

f

f

p < *f*

p < *f*

mp

15^{ma}

f

p

pp < *p* > *pp* *p* *mf*

pp < *p* > *p* > *pp* *p* *mf*

p

non Flag!
arco
15^{ma}

p

non Flag!
arco
15^{ma}

p

mf gliss. *pp*

24 Flöte / flute

Bs-FI
f *fff*

Bb-Kl
fff

Kb-Kl
fff

K-Fg
fff (Ohne Mundstück) (Without mouthpiece)

Hr
ff Slop

Tr
ff Slop

1
ff Slop

2
ff Slop

Akk
Luftknopf *f*

Pno
fff loco

Sz 1
f *ff* *mf* *p*

Sz 2
f *ff* *mf* *p*

VI
fff

1
fff

Va
2
fff

1
fff

2
fff

Vc 3
fff

4
fff

5
fff

Kb
fff *ff* gliss

3/8 3/4 3/8 2/4

31

2/4 3/4 3/8 3/4 2/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

2/4 3/4 3/8 3/4 2/4

Akk

Pno

Sz 1

Sz 2

2/4 3/4 3/8 3/4 2/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

pp *ff*

pp *f*

pp *f*

pp *f*

f

f

ff

f

pp gliss

pont

pp gliss

pont

pp gliss

pont

pp gliss

pont

pp gliss

pont

pp gliss

pont

pp gliss

pont

ff gliss

38

3 3 3

Luft / breath

p < "fff" >

Luft / breath

p < "fff" >

Luft / breath

p < "fff" >

Mundstück aufsetzen
Put on mouthpiece

p < "fff" >

Hr

Tr

1

Ps

2

3 3 3

Akk

Pno

Sz 1

p *fff* *p* *mf*

M

Sz 2

p *fff* *p* *mf* *mf*

3 3 3

VI

1

Va

2

1

2

Vc 3

4

5

Kb

48

2/4 3/8 2/4 3/8 2/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

2/4 3/8 2/4 3/8 2/4

Akk

Pno

Sz 1

Sz 2

2/4 3/8 2/4 3/8 2/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

58

2/4 3/8 3/4 3/8 2/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Mit Mundstück
With mouthpiece

norm.

p

Hr

Tr

1

Ps

2

2/4 3/8 3/4 3/8 2/4

Akk

Pno

Sz 1

Sz 2

2/4 3/8 3/4 3/8 2/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

p

p

p

norm.

p

sfz

sfz

sfz

sfz

f

f

mf

p

mf

p

68

2/4

3/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

quasi gliss

p

fff

p

fff

2/4

3/4

Akk

Pno

Sz 1

fff

R M

p

fff

Sz 2

fff

R

p

fff

2/4

3/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

87

4/4 2/4 3/8

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

2

Ps

Akk

Pno

Sz 1

Sz 2

VI

1

2

Va

1

2

3

4

5

Vc

Kb

pp f ppp mf ppp fff

con sord.

fff

pp

ppp mf ppp

fff

f

mf f mf mp p

fff ppp mf

fff ppp mf

fff ord

fff ord

fff ord

fff ord

fff ord

fff ord

f

4/4 2/4 3/8

98 **4/4**

Fl *pp* *p*

Bb-Kl *pp*

Kb-Kl *ppp*

K-Fg *ppp*

Hr *senza sord.*

Tr *pp*

1 Ps

2 Ps

4/4

Akk *ff* *ppp* *p*

Pno *mf*

Sz 1 *p*

Sz 2 *p*

4/4

VI *p*

1 Va

2 Va

1 Vc *pp* *fff*

2 Vc *pp* *fff*

3 Vc *pp* *fff*

4 Vc *pp* *fff*

5 Vc *pp* *fff*

Kb *ppp* *fff*

tasto pont estr. ord

pp *fff*

pp *fff*

pp *fff*

pp *fff*

pp *fff*

tasto estr. ord

ppp *fff*

105

3/4 4/4 3/4

Fl *p*

Bb-Kl *pp*

Kb-Kl *ppp* *fff*

K-Fg *fff* *pp* *fff*

senza sord.

Hr *pp* *p*

Tr *pp* *p*

1 *pp*

Ps 2 *pp*

Akk

Pno

Sz 1

Sz 2

3/4 4/4 3/4

VI *p*

1 *p*

Va 2 *p*

1 *pont* *p*

2 *pont* *p*

Vc 3 *p*

4 *pont* *p*

5 *pont* *p*

Kb

112

3/4 2/4 3/8 2/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

Ps 1 2

Akk

Pno

Sz 1

Sz 2

VI 3/4 2/4 3/8 2/4

Va 1 2

Vc 3 4 5

Kb

The musical score for page 16 is divided into measures 112-115. It features a variety of instruments including woodwinds (Flute, Clarinets, Bassoon, Saxophones), brass (Trumpet, Trombone), strings (Violins, Violas, Cellos, Double Basses), piano, keyboard (Piano, Organ), and percussion (Toms). The score is characterized by complex rhythmic patterns, often involving 3/4, 2/4, and 3/8 time signatures. Dynamic markings such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano) are used throughout to indicate volume. Performance instructions like *arco*, *tasto*, *pont*, and *ord* are also present, along with hairpins and slurs. The score is meticulously notated with stems, beams, and accidentals, providing a detailed guide for the performers.

120

Fl *p* *ff*

Bb-Kl *p* *ff*

Kb-Kl

K-Fg *fff*

Hr *p* *f*

Tr *p* *f*

1 Ps

2 Ps

Akk $\frac{3}{4}$ $\frac{4}{4}$

Pno *f*

Sz 1

Sz 2

VI $\frac{3}{4}$ $\frac{4}{4}$

1 Va

2 Va

1 Vc *f* *p* *molto tasto*

2 Vc *f* *p* *molto tasto*

3 Vc *f* *p* *molto tasto*

4 Vc *f* *tasto*

5 Vc *f* *tasto*

Kb *fff* *f* *molto tasto* *tasto*

128

4/4

2/4

Bassflöte / bass flute

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

2

Akk

Pno

Sz 1

Sz 2

VI

Va 1

Va 2

Vc 1

Vc 2

Vc 3

Vc 4

Vc 5

Kb

f *p* *pp* *mf* *fff* *ord* *estr. pont* *pizz* *arco* *tasto* *pont* *tasto* *8va*

135

2/4 3/8 4/4

Bs-Fl *mp* *f*

Bb-Kl *p* *f*

Kb-Kl *pp* *f*

K-Fg

Hr *mf* *mf*

Tr *p* *mp* *mf*

1 *p* *pp* *mf*

Ps 2 *p* *pp* *mf*

2/4 3/8 4/4

Akk

Pno *fff*

Sz 1

Sz 2

2/4 3/8 4/4

VI *pp < mf* *pp < mf* *pp* *ff* *pp < mf >*

1 *pp < mf > pp* *< mf > pp* *ff* *pp < mf >*

Va 2 *pp < mf > pp* *< mf > pp* *ff* *pp < mf >*

1 *pp* *f*

2 *pp* *f*

Vc 3 *pp* *f*

4 *pp* *f*

5 *pp* *f*

Kb *pp* *f*

144

Bs-Fl
 Bb-Kl
 Kb-Kl
 K-Fg
 Hr
 Tr
 1
 Ps
 2
 Akk
 Pno
 Sz 1
 Sz 2
 VI
 1
 Va
 2
 1
 2
 Vc 3
 4
 5
 Kb

Musical score for measures 144-147. The score includes woodwinds (Bs-Fl, Bb-Kl, Kb-Kl, K-Fg), brass (Hr, Tr), strings (1, Ps, 2, VI, Va, Vc 3, 4, 5, Kb), piano (Pno), and percussion (Sz 1, Sz 2). The percussion part includes Ta, Cymb., and Gong. Dynamic markings include *pp*, *ff*, *mf*, *p*, and *norm.*. The time signature is 3/4.

151

3/4 4/4 6/4

Bs-FI

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

3/4 4/4 6/4

Akk

Pno

ff

Gong

Sz 1

p

Gong

Sz 2

p

3/4 4/4 6/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

attacca

ca. 7 Min.

II

154 $\text{♩} = 80$ Bassflöte / bass flute

4/4 **2/4** **3/4**

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg

Hr
Tr
1
Ps
2

4/4 $\text{♩} = 80$ **2/4** **3/4**

Akk
Pno

Sz 1
Sz 2

4/4 $\text{♩} = 80$ **2/4** **3/4**

VI
1
Va
2

1
2
Vc 3
4
5

Kb

pont → estr. pont
III
f ————— *pp*

tasto
f
tasto
f

sempre ben tenuto
estr. pont sempre
pont sempre
III sempre
ord sempre
III sempre
tasto sempre
III sempre
molto tasto sempre
IV sempre
tasto sempre

pizz
arco
gliss.
pizz arco

mf *f* *pp* *f* *pp* *f* *p* *f* *mf*

161

4/4 3/8 2/4

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

4/4 3/8 2/4

Akk

Pno

Sz 1

Sz 2

4/4 3/8 2/4

VI

1

Va

2

(estr. pont)

1

mf

(pont)

2

(ord)

3

Vc 3

(tasto)

4

(molto tasto)

5

(tasto)

Kb

arco

pp *mf* *p*

mp

p

p

ppp

ppp

ppp

169

3/4 2/4 3/4 2/4 3/4

Bs-Fl *mf*

Bb-Kl *pp* *mf*

Kb-Kl *mf* *pp*

K-Fg *mf* *pp* *mf*

Hr *p* *mf*

Tr

Ps 1 *p* *mf* *p* *pp*
con sord.

Ps 2 *p* *mf* *p* *pp*
con sord.

Akk 3/4 2/4 3/4 2/4 3/4

Pno

Sz 1

Sz 2

Vl 3/4 2/4 3/4 2/4 3/4

Va 1 *pizz* *f*
2 *f*

Vc 1 (estr. pont) *mf* *p* *ff* *mf*

Vc 2 (pont) *mf* *p* *ff* *mf*

Vc 3 (ord) *mf* *p* *ff* *mf*

Vc 4 (tasto) *mf* *p* *f* *mf*

Vc 5 (molto tasto) *mf* *p* *f* *mf*

Kb *mf* *pp* *f* *mf* *pp* *mf*

176

3/4 2/4 3/4 2/4 3/4 2/4 3/4

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1 (c.s.)

Ps (c.s.)

2

3/4 2/4 3/4 2/4 3/4 2/4 3/4

Akk

Pno

Sz 1

Sz 2

3/4 2/4 3/4 2/4 3/4 2/4 3/4

VI

1 arco estr. pont

2 arco estr. pont

Va

1 (estr. pont)

2 (pont)

Vc 3 (ord)

4 (tasto)

5 (molto tasto)

Kb (tasto)

pp < *mf* *mf* > *pp* *f* *pp*

184

3/4 **3/8** **2/4** **3/8** **2/4**

Bs-Fl *pp*

Bb-Kl *pp*

Kb-Kl

K-Fg

Hr *mf* *pp*

Tr *mf* *pp*

1 *senza sord.* *mf* *pp*

Ps 2 *senza sord.*

3/4 **3/8** **2/4** **3/8** **2/4**

Akk

Pno

Sz 1

Sz 2

3/4 **3/8** **2/4** **3/8** **2/4**

VI *pp* *mf* *pp mp* *pp*

1 *pp* *mf* *pp mp* *pp*

Va 2 *pp* *mf* *pp*

1 (estr. pont) *f* *mf*

2 (pont) *f* *mf*

Vc 3 (ord) *f* *mf*

4 (tasto) *f* *mf*

5 (molto tasto) *f* *pp* *mf*

Kb (tasto) *mf* *pp* *f* *p* *ppp*

5 2
8 4

194

VI

Va 1 2

1 (estr. pont) *f* *ff* *f* *mf*

2 (pont) *f* *ff* *f* *mf*

Vc 3 (ord) *f* *ff* *f* *mf*

4 (tasto) *f* *ff* *f* *mf*

5 (molto tasto) *f* *ff* *f* *mf* *f*

Kb (tasto) *f* *ppp* *f*

202

VI

Va 1 2

1 (estr. pont) *f* *p* *mf* *p* *mf* *pont*

2 (pont) *mf* *f* *mf* *p* *ord vib..* *pont senza vib.* *ord vib..* *pont senza vib.* *pizz arco vib.*

Vc 3 (ord) *mf* *f* *mf* *p* *vib.* *pizz* *arco vib.*

4 (tasto) *mf* *f* *mf* *p* *mf* *p* *mf* *p*

5 (molto tasto) *pp* *f* *mf* *p* *tasto* *ord vib..* *pont senza vib.* *pizz tasto*

Kb (tasto) *pp* *mf* *ppp*

3
4

208

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg

Hr
Tr
1
Ps
2

3
4

Akk
Pno
Sz 1
Sz 2

3
4

VI
1
Va
2

1
2
Vc 3
4
5
Kb

214 $\text{♩} = 60 \text{ sub.}$

4
4

VI

Va 1 *ff*

Va 2 *ff*

Vc 1 pizz \rightarrow *mf* \rightarrow *pp* \rightarrow *ord* *f* arco IV *f > pp* \rightarrow *ff*

Vc 2 pizz \rightarrow *mf* \rightarrow *pp* *f* *p* *pp* *f* arco III *f* \rightarrow *pp*

Vc 3 (pizz) \rightarrow *mf* \rightarrow *pp* *f* *p* *pp* *f* arco III *f* \rightarrow *pp*

Vc 4 (pizz) \rightarrow *mf* \rightarrow *pp* *f* *p* *pp* *f* arco III $\overset{3}{\text{Il pont}}$ *pp < f > pp*

Vc 5 (pizz) \rightarrow *mf* \rightarrow *pp* *p* *pp* *f* arco III $\overset{3}{\text{Il pont}}$ *pp < f > pp*

Kb (pizz) \rightarrow *mf* *mp > pp* *f* *pp* *f* vib. *ord* (senza vib.) *f* arco *ff* \rightarrow *pp*

218

Pno $\overset{3}{4}$ $\overset{2}{4}$ *mf*

VI *ff*

Va 1 *f* \rightarrow *pp*

Va 2 *f* \rightarrow *pp*

Vc 1 *f* \rightarrow *pp* pizz *f*

Vc 2 *f* \rightarrow *pp* pizz *f*

Vc 3 *f* \rightarrow *pp* pizz *f*

Vc 4 $\overset{3}{\text{ord III Il pont}}$ *pp < f > pp* ord pizz *f*

Vc 5 $\overset{3}{\text{ord III Il pont}}$ *pp < f > pp* ord pizz *f*

Kb *f* \rightarrow *pp* pizz *f*

222

5
8

2
4

3
8

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg

Hr
Tr
1
Ps
2

5
8

2
4

3
8

Akk
Pno
Sz 1
Sz 2

5
8

2
4

3
8

VI
1
Va
2
1
2
Vc
3
4
5
Kb

228

3/8 **5/8** **3/8** **2/4** **3/4**

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr (c.s.)

1 Ps

2 Ps

3/8 **5/8** **3/8** **2/4** **3/4**

Akk

Pno

Sz 1

Sz 2

3/8 **5/8** **3/8** **2/4** **3/4**

VI

1 Va

2 Va

1 Vc

2 Vc

3 Vc

4 Vc

5 Vc

Kb

con sord.

senza sord.

f

p

mf

arco

f

pp

234

3/4 3/8 3/4 4/4 3/4

Flöte/flute

p *f*

3/4 3/8 3/4 4/4 3/4

f *pp* *pp* *pp* *pp*

240

Fl $\frac{3}{4}$ *pp* $\frac{2}{4}$ *f* $\frac{3}{4}$

Bb-Kl *p* *ff*

Kb-Kl *p* *f* *pp*

K-Fg *p* *f* *ff*

Hr (s.s.)

Tr (s.s.) *p* *f*

1

Ps 2

Akk $\frac{3}{4}$ $\frac{2}{4}$ *pp* $\frac{3}{4}$

Pno

Sz 1

Sz 2

VI $\frac{3}{4}$ *ff* $\frac{2}{4}$ $\frac{3}{4}$

1 *p* *ff*

Va 2 *p* *ff*

1

2

Vc 3

4

5

Kb

Musical score for orchestra and strings, measures 245-252. The score includes parts for Flute, Clarinets (Bb and Kb), Bassoons (1 and 2), Horns, Trumpets, Percussion (s.s.), Accordion, Piano, Saxophones (S1 and S2), Violins (1 and 2), Violas (1 and 2), Cellos (3, 4, and 5), and Double Bass. The score features complex rhythmic patterns with time signatures including 3/4, 3/8, 2/4, and 4/4. Dynamics range from ppp to fff. Performance instructions include 'pizz' and 'arco'. The page number 34 is at the bottom.

253

2/4 3/4 4/4

Fl *pp* < *f* > *pp* < *f* > *ppp*

Bb-Kl *pp* < *f* > *pp* < *f* > *ppp*

Kb-Kl *pp* < *f* > *pp*

K-Fg *pp* < *fff* > *pp*

Hr *pp* < *f* > *pp* < *f* > *ppp*

Tr *pp* < *f* > *pp* < *f* > *ppp*

1 Ps *fff* < *pp*

2 Ps *fff* < *pp*

Akk *mp* < *ppp* > *ppp* < *f* > *pp*

Pno *f*

Sz 1 *fp* < *mf* > *pp*

Sz 2 *fp* < *mf* > *pp*

2/4 3/4 4/4

VI *ppp* < *f* > *pp*

1 Va *ppp* < *f* > *ppp*

2 Va *pp* < *f* > *pp*

1 Vc *pp* < *f* > *pp*

2 Vc *pp* < *f* > *pp*

3 Vc *pp* < *f* > *pp*

4 Vc *pp* < *f* > *pp*

5 Vc *pp* < *f* > *pp*

Kb

259

3/4 4/4

Fl *mf*

Bb-Kl *mf*

Kb-Kl

K-Fg

Hr

Tr *mf* con sord.

1 *p*

Ps 2 *p*

3/4 4/4

Akk *pp* *f*

Pno

Sz 1

Sz 2

3/4 4/4

VI *pp* *f* *pp* *mf*

1 *mf* (pont) *mf*

Va 2 *mf* (pont) *mf*

1 *pp* *mf* (pont) *mf*

2 *mf* (pont) *mf*

Vc 3 *mf* (pont) *mf*

4 *mf* (pont) *mf*

5 *mf* (pont) *mf*

Kb *mf* (pont)

264

3/4 3/8 4/4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr (c.s.)

1 Ps

2 Ps

Akk

Pno

Sz 1

Sz 2

3/4 3/8 4/4

VI

1 Va

2 Va

1 Vc

2 Vc

3 Vc

4 Vc

5 Vc

Kb

ff > *p* *ppp*

f > *p* *ppp*

f > *p* *ppp*

f > *p* *ppp*

ppp *mf* *ppp*

f > *p* *ppp*

p

ff *mf*

ppp *f* > *pp* *ff* *pp*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord I *pp* *fff*

ord III *ppizz* *ff*

270

4/4 6/4 4/4

Fl *mf* *p* *f*

Bb-Kl *mf* *p* *f*

Kb-Kl *p* *ff* *ppp*

K-Fg *p* *fff* *ppp*

Hr *p* *ff* *ppp*

Tr (c.s.) *ff* *p* *f*

Ps 1 *p* *ff* *ppp*

Ps 2 *p* *ff* *ppp*

Akk *ppp* *mf* *ppp*

Pno *ff*

Sz 1 Gong *mp*

Sz 2 Gong *mp*

4/4 6/4 4/4

VI *fff* *ppp* *f*

Va 1 *fff* *ppp* *f*

Va 2 *fff* *ppp* *f*

Vc 1 *ppp* *f*

Vc 2 *ppp* *f*

Vc 3 *ppp* *f*

Vc 4 *ppp* *f*

Vc 5 *ppp* *f*

Kb arco *ppp* *mf*

Musical score for page 276, featuring various instruments:

- Fl (Flute)
- Bb-Kl (B-flat Clarinet)
- Kb-Kl (C Clarinet)
- K-Fg (Bassoon)
- Hr (Horn)
- Tr (Trumpet)
- 1, 2 (Percussion)
- Pss (Piano)
- Akk (Piano)
- Pno (Piano)
- Sz 1, 2 (Saxophone)
- VI (Violin)
- Va 1, 2 (Viola)
- Vc 1, 2, 3, 4, 5 (Violoncello)
- Kb (Keyboard)

Dynamic markings include *pp*, *f*, *mf*, *ff*, *ppp*, *p*, *ff*, *mf*, and *p*. Performance instructions include *tasto*, *ord*, *pont*, *estr. pont*, *G.C.*, and *Cymb.*. A large *ff* marking spans the beginning of the keyboard part.

Fl
Bb-Kl
Kb-Kl
K-Fg
Hr
Tr
1
Ps
2
Akk
Pno
Sz 1
Sz 2
VI
1
Va
2
1
Vc 3
2
4
5
Kb

mf ff pp p ff

pp ff pp pp ff pp

ff ppp ppp

pp

ff

pp

pp

pp

pp

pp

pp

pp

pp

p ff

Bs-Fl
 Bb-Kl
 Kb-Kl
 K-Fg
 Hr
 Tr
 1
 Ps
 2
 Akk
 Pno
 Go
 Sz 1
 Ta
 Sz 1
 Sz 1
 Sz 2
 Sz 2
 VI
 1
 Va
 2
 1
 2
 Vc 3
 4
 5
 Kb
 arco

Musical score for page 288, featuring various instruments including woodwinds, brass, strings, and keyboard. The score includes dynamic markings such as *p*, *ff*, *mf*, and *mp*, and performance instructions like "senza sord." and "arco".

295

3
4

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

3
4

Akk

Pno

Sz 1

Sz 2

3
4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

attacca

ca. 6 Min.

III

298 $\text{♩} = 60$ Flöte/flute

Luft / breath

pp "*ff*" *pp* "*ff*"

pp "*ff*" *pp* "*ff*"

ff *pp* "*ff*" *pp*

Luft / breath

pp "*ff*" "*ff*" *pp* *pp* "*f*" *pp*

Luft / breath

6 3

ff *pp* "*ff*" "*ff*"

Luft / breath

3

ff > *pp* "*ff*" *pp* *p* < "*f*" *pp*

Luft / breath

3

ff > *pp* "*ff*" *pp* *p* < "*f*" *pp*

$\text{♩} = 60$

Cymb. wischen G.C. "*ff*" *mf* "*ff*" *pp* "*ff*" *pp* "*ff*" *pp*

Cymb. wischen G.C. "*ff*" *mf* "*ff*" *pp* "*ff*" *pp* "*ff*" *pp*

ff *p* *p* "*ff*" *p* < "*ff*" > *p* *ff* > *p* *p* *ff* *pp* *pp* *ff* > *p*

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* < "*ff*" > *p* *ff* > *p* *ff* *pp* *pp* *ff* > *p*

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* > *p* <

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* >

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* *pp* >

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* >

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* >

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* >

ff *p* *p* "*ff*" *p* *p* "*ff*" *p* *ff* *pp* *pp* *ff* >

305 **4/4** Bassflöte / bass flute

2. Loch rechts durchgängig geöffnet.
2nd hole on the right open throughout.

3. Loch rechts durchgängig geöffnet.
3rd hole on the right open throughout.

Bs-Fl *pp* *mf*

Bb-Kl *p* *mf* *ppp*

Kb-Kl

K-Fg

Hr *pp* *f* *ppp* *sehr hoch* *very high*

Tr *pp* *f* *ppp*

1 *pp* *f* *ppp* *sehr hoch* *very high*

Ps 2 *pp* *f* *ppp* *sehr hoch* *very high*

4/4 Luftknopf *pp* *ff* *pp* *norm.* *ff*

Akk

Pno *ff* *mf*

Sz 1 Cymb. Ta *pp* *mf* *pp* *mp*

Sz 2 Cymb. Ta *pp* *mf* *pp* *mp*

4/4 VI *ff* *p* *estr. pont*

Va 1 *ff* *p* *estr. pont*

2 *ff* *p* *estr. pont*

Vc 1 *ff* *p* *estr. pont*

2 *ff* *p* *estr. pont*

3 *ff* *p* *estr. pont*


4 *ff* *p* *estr. pont*


5 *ff* *p* *estr. pont*


Kb *p* *ff* *p*

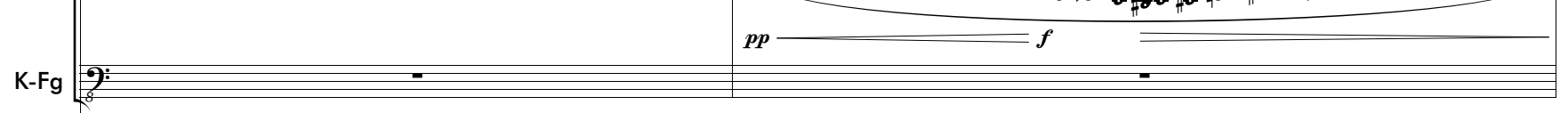
309

g#-Klappe durchgängig halten.
Hold g#-key continuously.

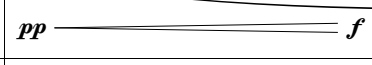
Bs-FI 

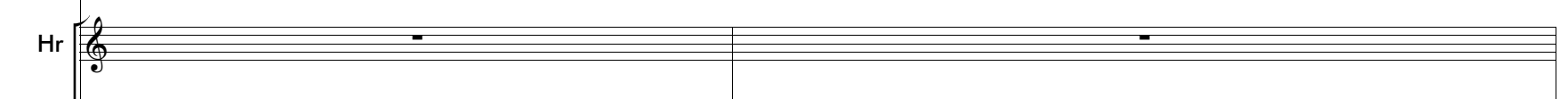
Bb-Kl 

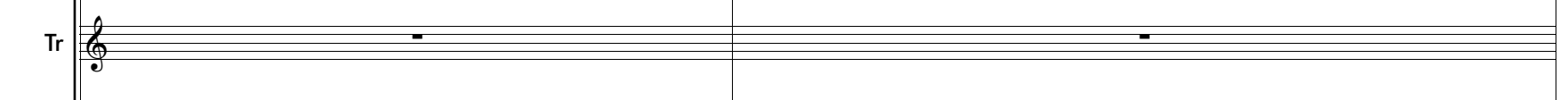
Kb-Kl 

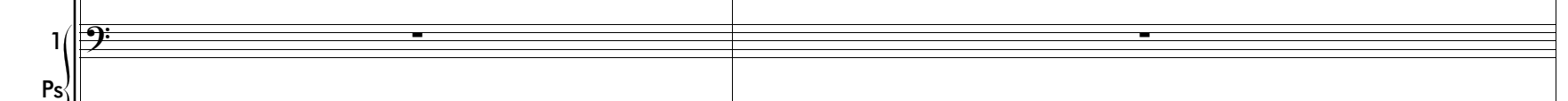
K-Fg 

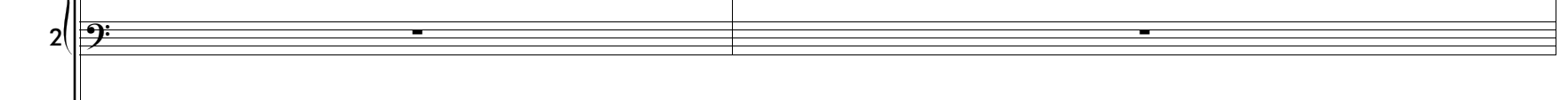
f#-Klappe durchgängig halten.
hold f#-key continuously.

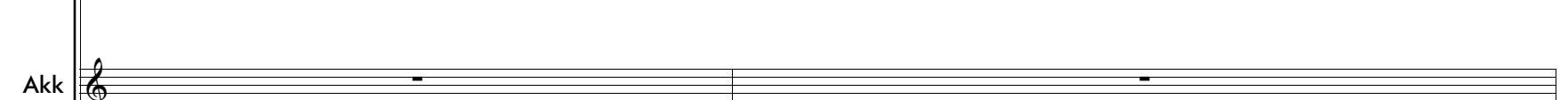
pp  f

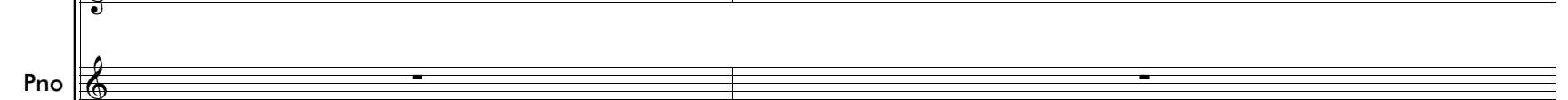
Hr 

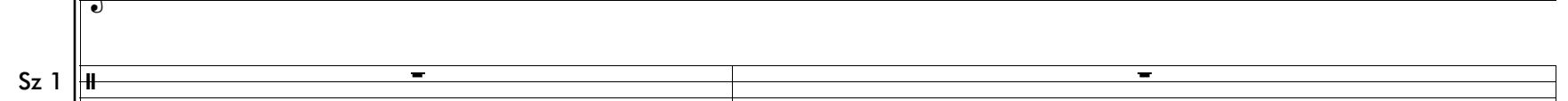
Tr 

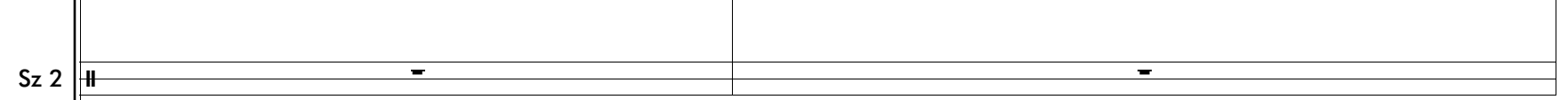
1 


Ps 

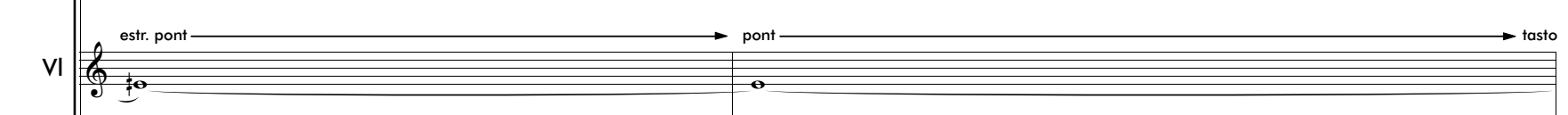
2 

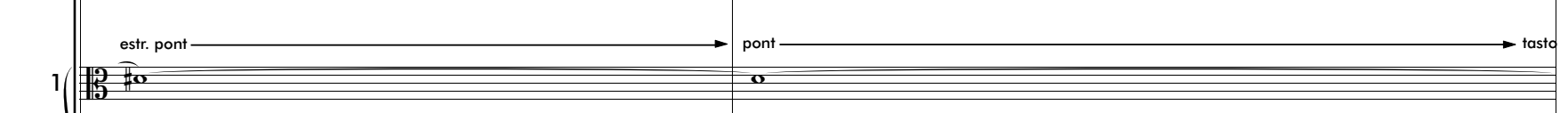
Akk 

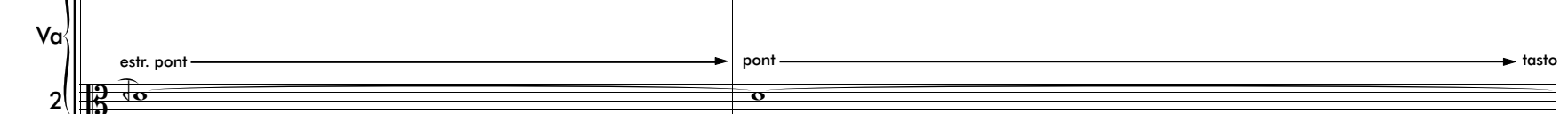
Pno 

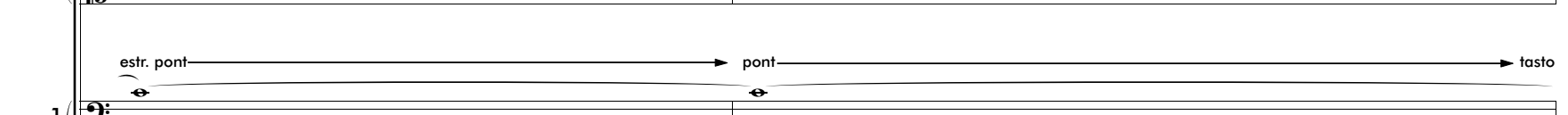
Sz 1 

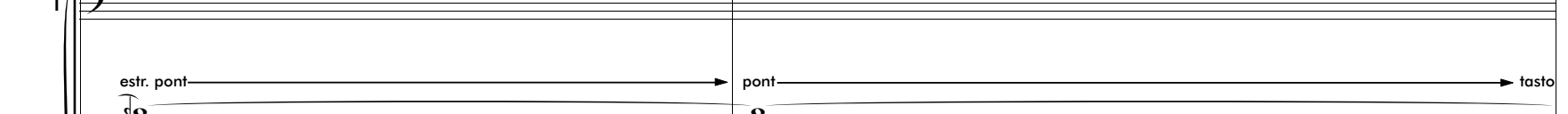
Sz 2 

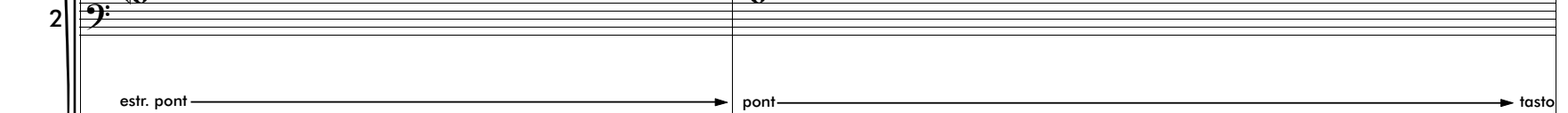
VI 

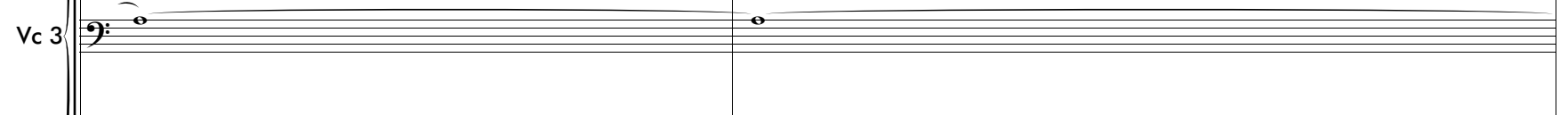
1 

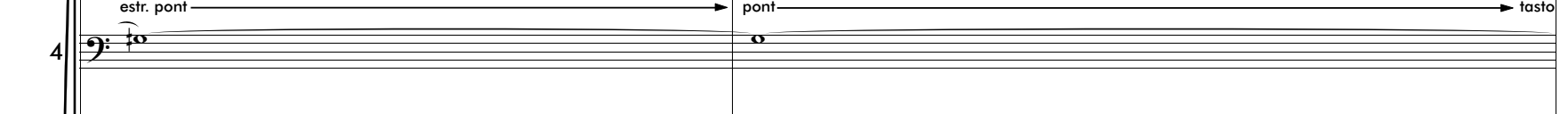
Va 

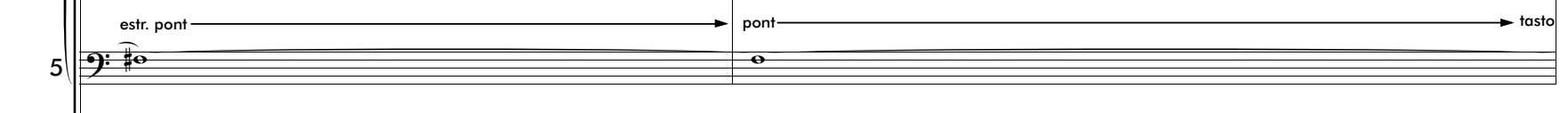
2 

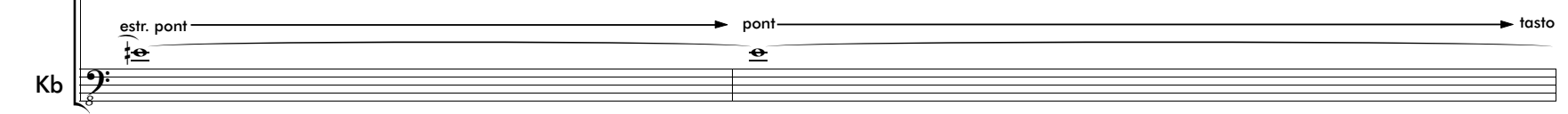
1 

2 

Vc 3 

4 

5 

Kb 

311 (g#)

Bs-Fl *pp*

Bb-Kl

Kb-Kl *p* *f*

K-Fg

Hr

Tr

1 Ps

2 Ps

Akk

Pno

Sz 1

Sz 2

VI *ppp* *p*

1 Va *ppp* *p*

2 Va *ppp* *p*

1 Vc *ppp* *p*

2 Vc *ppp* *p*

3 Vc *ppp* *p*

4 Vc *ppp* *p*

5 Vc *ppp* *p*

Kb *ppp* *p*

313

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

Akk

Pno

Sz 1

Sz 2

VI

1

Va

2

1

2

Vc 3

4

5

Kb

318

2/4 3/4 2/4

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

2/4 3/4 2/4

Akk

Pno

Sz 1

Sz 2

2/4 3/4 2/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

norm.

p < f >

f

Gong

fff

f

p < f >

pp

estr. pont

pont

p

fff > f

p < f >

p < f >

p < f >

p < f >

p < f >

p < f >

p < f >

pizz

f

p < f > p

324

norm. *mp* **3/4** **3/8** **2/4** **3/4** **2/4** **3/8** **4/4**

Bs-FI *mp* *pp* *fff*

Bb-Kl norm. *pp < f* *p*

Kb-Kl *mp* *f* *pp < f*

K-Fg *p* *ff*

Hr *p < f* *mf*

Tr con sord. norm. Flz *pp < mf* norm. *p < f > pp*

1 Ps norm. *p < f > pp*

2 Ps norm.

Akk *f* *pp* *< f >* **3/4** **3/8** **2/4** **3/4** **2/4** **3/8** **4/4**

Pno *f*

Cymb. *f*

Sz 1 *f*

Sz 2

VI estr. pont *p < f* ord. *pp < ff*

1 Va molto tasto *f > p* molto tasto *p < f > p*

2 Va molto tasto *f > p* molto tasto *p < f > p*

1 Vc (ord.) *mf* *p* *ff* *p* *fff*

2 Vc *p* *f* ord. *mf*

3 Vc (ord.) *p* *f* *mf <*

4 Vc pont *f*

5 Vc estr. pont *f* *pp*

Kb arco *p* pizz *ff*

332

4/4 5/4 4/4 3/4

Bs-FI

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr (c.s.)

1 Ps

2 Ps

Akk

Pno

Sz 1

Sz 2

VI

1 Va

2 Va

1 Vc 3

2 Vc 3

3 Vc 3

4 Vc 3

5 Vc 3

Kb

ord → estr. pont

337

Bs-Fl *p* *ff* *p* *ff* *ff* *ff* *p* *f* *p*

Bb-Kl *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p*

Kb-Kl *ff* *pp* *ff* *p* *ff* *p*

K-Fg *ff* *pp* *ff* *fff* *p*

Hr *p* *ff* *p* *ff* *ff* *p* *ff* *p*

Tr *senza sord.* *p* *ff* *ff* *con sord.* *p*

1 Ps *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p*

2 Ps *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p*

Akk *p* *ff* *p*

Pno *ff* *f*

Sz 1 G. C.

Sz 2 G. C.

VI *p* *fff* *fff* *ff*

1 Va *p* *fff*

2 Va *p* *fff*

1 Vc *fff*

2 Vc *fff*

3 Vc ord *fff*

4 Vc ord *fff*

5 Vc *fff*

Kb ord *ff* *p* *fff* *pizz* *arco* *fff* *p*

4/4 3/8

4/4 3/8

4/4 3/8

4/4 3/8

342

3

Bs-Fl *mp*

Bb-Kl *p*

Kb-Kl *fff*

K-Fg *p* *fff*

Hr *p* *fff* **senza sord.**

Tr *ppp* *p* *fff*

1 Ps *p* *fff*

2 Ps *p* *fff*

3

Akk *fff*

Pno *s*

Sz 1

Sz 2

3

VI *ppp* *fff* **4** *pont*

1 Va *fff* *pont*

2 Va *fff* *pont*

1 Vc *pont* *p* *fff*

2 Vc *pont* *p* *fff*

3 Vc *pont* *p* *fff*

4 Vc *pont* *p* *fff*

5 Vc *pont* *p* *fff*

Kb *pont* *p* *fff*

4

3

351 Flöte / flute

3 4 3 4

Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

Akk

Pno

Sz 1

Wb

G. C.

ff

Sz 2

Wb

G. C.

ff

3 4 3 4

VI

ord.

fff

1

Va

2

ord.

fff

1

Vc

2

3

4

5

Kb

fff

360

Bassflöte / bass flute

Flz. gliss.

Hr

Tr

Ps 1

Ps 2

Akk

Pno

Sz 1

Sz 2

VI

Va 1

Va 2

Vc 3

Vc 4

Vc 5

Kb

2/4 3/8 2/4 3/8

pp *mp* *ff* *f* *pp*

ff *ff* *f* *pp*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

pp *p* *ff* *pp*

ff *p* *f* *p* *f* *p* *f*

ff *f* *pp*

Cymb
Ta *mf* *mp*

Cymb
Ta *mf* *mp*

pont *ff* *p*

pont *f* *p*

pont *ff* *p*

pont *ff* *p*

pizz *ff* arco

pont *ff* *p*

pont *ff* *p*

pont *ff* *p*

ff *p* *ff* *p* *ff* *p*

369

3 **2** **3**

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

3 **2** **3**

Akk

Pno

Sz 1

Cymb
G.C.
Ta

Sz 2

Cymb
G.C.
Ta

3 **2** **3**

VI

1

Va

2

1

2

Vc 3

4

5

Kb

pizz arco pizz arco pizz arco

ff *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *p* *ff* *ff* *p* *ff* *pp* *ff*

379

Bs-Fl *mf* *pp*

Bb-Kl *mf* *pp*

Kb-Kl *p* *ff* *ff* *p* *ff* *ff* *p* *ff*

K-Fg *ff* *p* *ff* *p* *ff* *p* *ff* *ff* *p*

Hr *ff* *pp*

Tr *p* *mf*

1

Ps

2

Akk *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Pno *f*

Sz 1 G.C. Ta

Sz 2 G.C. Ta *mp*

VI *p* *f* *ppp* *mp* *ppp*

1 *p* *f* *ppp* *mp* *ppp*

Va *p* *f* *ppp* *mp* *ppp*

1 *ord* *mp* *ord*

2 *ord* *mp* *ord*

Vc 3 *mp* *ord*

4 *mp* *ord*

5 *mp* *ord*

Kb *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *ff* *p* *ff*

pizz *arco* *pizz*

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg
Hr
Tr
1
2
Ps
Akk
Pno
Sz 1
Sz 2
VI
1
2
Va
1
2
Vc 3
4
5
Kb

p *ff* *pp* *f* *ppp* *p*
ff *p* *ff* *p* *ff* *p*
ff *p* *ff* *p* *ff* *p*
ff *p* *ff* *p* *ff* *p*
mp
arco *pizz* *arco* *pizz* *arco* *pizz*
III II *III II* *III II* *III II* *III II* *III II*
ff *p* *ff* *ff* *p* *ff*

399

4
4

Bs-Fl
Bb-Kl
Kb-Kl
K-Fg

Hr
Tr
1 Ps
2 Ps

4
4

Akk
Pno
Sz 1
Sz 2

4
4

VI
1 Va
2 Va
1 Vc
2 Vc
3 Vc
4 Vc
5 Vc
Kb

410

Möglichst Zirkulärratmung
Circular breathing if possible

ossia: (9)

4/4 3/4 4/4 3/4

Bs-Fl

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

Akk

Pno

Sz 1

Sz 2

4/4 3/4 4/4 3/4

VI

1

Va

2

1

2

Vc 3

4

5

Kb

con sord.

pp

arco

418

3
4

ossia: (9)

4
4

ossia: (9)

Bs-FI

Bb-Kl

Kb-Kl

K-Fg

Hr

Tr

1

Ps

2

3
4

4
4

Akk

Pno

Sz 1

Sz 2

3
4

4
4

senza sord.

VI

1

senza sord.

Va

2

1

2

Vc 3

4

5

Kb